

Oh My God

COPPER **KNOB**
BY STEPHEN

拍數: 32 牆數: 4 級數: Easy Intermediate
編舞者: Terry Rauhihi (NZ) - May 2014
音樂: Oh My - Gin Wigmore



Intro: 48 Counts

FORWARD – HOLD, CLOSE – FORWARD – TOUCH, CROSS ROCK, ¼ TURN – HOLD

1 – 2 Step Forward On Right, HOLD
& 3 – 4 Close Left Beside Right (&), Step Forward On Right, Touch Left Beside Right
5 – 6 – 7 – 8 Rock Left Over Right, Recover Onto Right, Making ¼ Turn Left Step Forward On Left, HOLD

CROSS – POINT, CROSS – POINT, CROSS – UNWIND ½ TURN, SHUFFLE

1 – 2 – 3 – 4 Cross Right Over Left, Point Left To Side, Cross Left Over Right, Point Right To Side
5 – 6 – 7 & 8 Cross Right Over Left, Unwind ½ Turn Left (Weight On Right), Shuffle Forward Stepping Left (7) – Right (&) – Left (8) (3 O'Clock)

SCUFF – TOUCH, HEEL BOUNCE RIGHT – RIGHT, SCUFF – TOUCH, HEEL BOUNCE LEFT – LEFT

1 – 2 – 3 – 4 Scuff Right, Touch Right Toe Forward, Bounce Right Heel, Bounce Right Heel
5 – 6 – 7 – 8 Scuff Left, Touch Left Toe Forward, Bounce Left Heel, Bounce Left Heel

ROCK RECOVER, COASTER, ½ PIVOT SHUFFLE

1 – 2 – 3 & 4 Rock Forward On Right, Recover Onto Left, Step Back On Right (3), Close Left Beside Right (&), Step Forward On Right (4)
5 – 6 – 7 & 8 Step Forward On Left, ½ Pivot Right, Shuffle Forward Stepping Left (7) – Right (&) – Left (8) (9 O'Clock)

REPEAT

TAG 1: On Completion Of Wall 2 (Facing 6 O'Clock), Wall 5 (Facing 9 O'Clock) & Wall 8 (Facing 6 O'Clock)

There Is A 4 Count Tag

½ PIVOT, ½ PIVOT

1 – 2 – 3 – 4 Step Forward On Right, ½ Pivot Left, Step Forward On Right, ½ Pivot Left

TAG 2: On Completion Of Wall 3 (Facing 3 O'Clock) There Is An 8 Count Tag

½ PIVOT, ½ PIVOT, ROCKING CHAIR

1 – 2 – 3 – 4 Step Forward On Right, ½ Pivot Left, Step Forward On Right, ½ Pivot Left
5 – 6 – 7 – 8 Rock Forward On Right, Recover Onto Left, Rock Back On Right, Recover Onto Left

TAG & RESTART: On Wall 7 After 1st 16 Counts (Facing 9 O'Clock) There Is An 8 Count Tag Followed By A Restart (This Now Becomes Wall 8)

½ PIVOT, ½ PIVOT, ROCKING CHAIR

1 – 2 – 3 – 4 Step Forward On Right, ½ Pivot Left, Step Forward On Right, ½ Pivot Left
5 – 6 – 7 – 8 Rock Forward On Right, Recover Onto Left, Rock Back On Right, Recover Onto Left