

# Together Forever

COPPER KNOB  
BY STEPHEN METZ

拍數: 48      牆數: 4      級數: High Improver  
編舞者: Yvonne Anderson (SCO) - May 2014  
音樂: Moon Song (feat. Willie Nelson) - Raelyn Nelson Band : (iTunes, amazon)



Notes: □ Start on vocal. There is a Restart during wall 2 dance through to count 32 (now facing 12 o'clock) then Restart. The dance finishes facing forward ...HUGE thanks to Raelyn for sending me this track.

## [1-8] □ RUNNING LOCK STEPS, STEP, 1/2 RIGHT, STEP, TOUCH x 2, KICK

1&2&      Step R forward to right diagonal, (&) Lock L behind right, Step R forward to right diagonal, (&) Step L forward to left diagonal [10.30]  
3&4      Lock R behind left, (&) Step L forward to left diagonal, Step R to right squaring off [12]  
5&6      Step L forward (&) 1/2 turn right taking weight on R, Step L forward [6]  
7&8      Touch R toes beside left (&) Touch R toes forward to right diagonal, Kick R forward [6]

## [9-16] □ BEHIND-SIDE-CROSS, TOE TOUCHES OUT-IN-OUT, BEHIND-1/4 LEFT-STEP, SHUFFLE FORWARD

1&2      Step R behind left, (&) Step L to left, Step R across left [6]  
3&4      Touch L toes to left, (&) Touch L toes beside right, Touch L toes to left [6]  
5&6      Step L behind right, (&) Make 1/4 turn right stepping R forward, Step L forward [9]  
7&8      Shuffle forward stepping R, L, R [9]

## [17-24] MAMBO 1/2 TURN LEFT, 3/4 TURN LEFT with CROSS, RHUMBA FORWARD, SIDE SHUFFLE

1&2      Rock L forward, (&) Recover weight on R, Make 1/2 turn left stepping L forward [3]  
3&4      Make 1/2 turn left stepping R back, (&) Make 1/4 turn left stepping L to side, Step R across left [6]  
5&6      Step L to left, (&) Step R beside left, Step L forward [6]  
7&8      Step R to right, (&) Step L beside right, Step R to right [6]

## [25-32] CROSS & HEEL, BALL-CROSS-BALL-CROSS, RHUMBA BACK, ROCK 1/4 RIGHT, TOUCH

1&2      Step L across right, (&) Step R slightly back, Touch L heel forward [6]  
&3      (&) Step L beside right, Step R across left [6]  
&4      (&) Step L to left (small step), Step R across left [6]  
5&6      Step L to left, (&) Step R beside left, Step L back [6]  
7&8      Make 1/4 turn right and Rock R to right, (&) Recover weight on L, Touch R toes beside left [9]

\*\*\*RESTART – wall 2...now facing 12 o'clock\*\*\*

## [33-40] WALK FORWARD R & L, RIGHT COASTER STEP, WALK FORWARD L & R, LEFT COASTER STEP

1-2      Walk forward stepping R, L [9]  
3&4      Step R back and push your hips back, (&) Step L beside right, Step R forward [9]  
5-6      Walk forward stepping L, R [9]  
7&8      Step L back and push your hips back, (&) Step R beside left, Step L forward [9]

## [41-48] STEP-PIVOT 1/2 TURN LEFT-STEP, FORWARD TRIPLE FULL TURN, MAMBO FORWARD, MAMBO BACK

1&2      Step R forward, (&) Make 1/2 turn left taking weight on L, Step R forward [3]  
3&4      Make a full turn right (travelling forward) stepping L, R, L [3]  
(Easier option: shuffle forward stepping L, R, L)  
5&6      Rock R forward, (&) Recover weight on L, Step R beside left [3]  
7&8      Rock L back, (&) Recover weight on R, Step L beside right [3]

REPEAT

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