

Having A Party

COPPER **KNOB**
STEPSHEETS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Guy Dubé (CAN) - May 2014
音樂: Party for Two (feat. Billy Currington) - Shania Twain



Sequence: □AA, TAG, AA, TAG, AA, TAG, AAAA

Steps description submitted by Ateliers MG Dance

[1-8] □3X HEEL SWITCHES, HOOK, 3X HEEL SWITCHES, TOE TOUCH BACK, HEEL TOUCH FWD

1&2 Touch heel R forward, step R together L, touch heel L forward
&3 Step L together R, touch heel R forward
&4 Hook heel R front knee L, touch heel R forward
&5 Step R together L, touch heel L forward
&6 Step L together R, touch heel R forward
&7 Step R together L, touch L back
&8 Step L together R, touch heel R forward

[9-16] □2X (SLIDE BACK, STEP BACK, SWITCH), WALKS FWD, SHUFFLE FWD

&1-2 Slide step R rapidly back together L, step L back, switch weight on heel L
&3-4 Slide step R rapidly back together L, step L back, switch weight on heel L

Option : □On counts &1-2 et &3-4, you can do a body roll backward.

5-6 Walks R,L forward
7&8 Shuffle R,L,R forward

[17-24] □SIDE, TOGETHER, SHUFFLE FWD, SIDE, TOGETHER, SHUFFLE BACK

1-2 Step L to side, step R together L
3&4 Shuffle L,R,L forward
5-6 Step R to side, step L together R
7&8 Shuffle R,L,R backward

[25-32] □GRAND STEP L, SLIDE R, GRAND STEP R, SLIDE L, ROCK STEP, TRIPLE STEP with 3/4 TURN

L
1 Grand step L forward diagonally to L
2 Slide toe R together L in swiveling diagonally to R
3 Grand step R forward diagonally to R
4 Slide toe L together R in swiveling diagonally to L
5-6 Rock step L forward diagonally to L, recover on R
7&8 Shuffle L,R,L in 3/4 turn L

TAG: □16 counts

[1-8] □STEP, HOLD, STEP, HOLD, SHUFFLE FWD, STEP, PIVOT 1/4 TURN R

1-2 Step R forward, hold
3-4 Step L forward, hold
5&6 Shuffle R,L,R forward
7-8 Step L forward, pivot 1/4 turn R

[9-16] □CROSS SHUFFLE, 2X BALL TAPS, STOMP, SHOULDER ROLLS, CROSS, HITCH

1&2 Cross shuffle L,R,L to R
3&4 2x ball taps R diagonally to R, stomp R on place
5-6 Shoulder roll L backward, shoulder roll R backward
7 Cross R behind L in bending slightly knee L
8 Raise body with hitch knee R alongside leg L

REPEAT ...

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