

編舞者: Lynn Card (USA) - May 2014 音樂: Feelin' It - Scotty McCreery



# Side Rock Cross Right, Side Rock Cross Left, Weave Right

1&2,3&4 Rock R to R side, recover to L, cross R over L, hold, Rock L to left side, recover to R, cross L

over R

5&6&7&8 Step R to right side, cross L behind R, step R to right side, cross L over R, step R to right

side, stomp L next to R two times (can also clap twice at the same time as you stomp)

## Side Rock Cross Left, Side Rock Cross Right, Weave Left

1&2,3&4 Rock L to left side, recover to R, cross L over R, rock R to right side, recover to L, cross R

over L

5&6&7&8 Step L to left side, cross R behind L, step L to left side, cross R over L, step L to left side,

stomp R two times next to L (can also clap two times at the same time as you stomp)

## Skating Right, Skate Left with 1/4 Turn (CC), Walk, Walk with 1/2 Turn (CC)

1&2,3,4 Skate R to right side, step L next to R, skate R to right side, skate L to left side, skate R to

right side

5&6,7,8 Turn body to make ¼ turn counter clockwise(9 o'clock) and skate L to left side, step R next to

L, skate L to left side, make another ½ turn counter clockwise(3 o'clock) as you walk R, walk

\*1st Restart Here, facing 3 o'clock

#### Rocking Chair, Shuffle Step, Rocking Chair, Step Turn Chase

1&2,3&4 Rock R forward recover to L, rock R back, recover to L, step R forward, step L next to R, step

R forward

5&6&7&8 Rock L forward, recover to R, rock L back, recover to R, step L forward and pivot ½ turn

clockwise (9 o'clock), recover forward on R, step L forward

# TAG !: 16 counts, After Wall 3/Before Wall 4, Facing 9 o'clock

# Side Rock Cross, Hips, Side Rock Cross, Hips

1&2,3&4 Rock R to right side, recover to L, cross R over L, rock L to left side, recover to R, cross L

over R

5,5,7,8 Step R to right side and sway hips R, L, R,L(you should end with weight on L so you can start

again)

#### Repeat all 8 counts

Tag 2: HOLD 3 counts, After Wall 6/Before Wall 7, facing 12 o'clock (Restart and dance after he says Feelin It through the rest of the dance)

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