

# Wild Nights in Mexico (P)

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 0      級數: Intermediate Partner  
編舞者: Dan Albro (USA) - May 2014  
音樂: Wild Night - Martina McBride



Start: □□32 count intro: Man facing OLOD, ladies facing ILOD, two hand hold

Info: Opposite footwork (men's steps described) except where noted.

## [1-6] □□EAST COAST SWING BASIC TWO HAND HOLD

1&2,3&4,5,6      Triple in place L, R, L, triple in place R, L, R, rock back on L, replace weight on R

## [7-12] □□EAST COAST SWING BASIC TURNING ½ CLOCKWISE

Partners will stay facing each other both hands connected and turn ½ clockwise

1&2,3&4      As they triple L, R, L, triple R, L, R (Ladies now facing OLOD, MAN ILOD)

5,6      Rock back on L, replace weight on R

## [13-18] □□EAST COAST SWING BASIC TURNING LADY INTO WRAPPED POSITION FACING FLOD

1&2      MAN □ keeping both hands connected gentleman will turn ¼ right tripling L, R, L (FLOD) as he leads lady to his right side bringing left hands over her head.

3&4,5,6      Shuffle back R, L, R, rock back L, replace weight fwd R

1&2      LADY □ Turn ¼ left (FLOD) stepping side R, step L next to R, step side R

3&4,5,6      Step back L, step R next to L, step back L, rock back R, replace weight fwd L

## [19-24] □□SIDE, TOGETHER, SIDE, TOGETHER, SIDE, TOUCH (SEPERATING USING SMALL STEPS)

1,2,3,4      Step side L, step R next to L, step side L, step R next to L, step side L, touch R toe next to L  
HANDS □ Releasing hands while man slide his right hand along ladies back and connecting with ladies left hand

## [25-32] □□¼ STEP, TOUCH, ¼ STEP, TOUCH, FULL TURN, BRUSH

1,2      Turn ¼ right (OLOD) stepping R to face partner, touch L toe next to R clap ladies right hand

3,4      Turn ¼ left (FLOD) stepping side L, touch R toe next to L

5,6      Turn ¼ right (OLOD) stepping fwd R behind lady, turn ½ right (ILOD) stepping back L

7,8      Turn ¼ right (FLOD) stepping side R, brush L

## [33-40] □□¼ STEP, TOUCH, ¼ STEP, TOUCH, FULL TURN, TOUCH

1,2      Turn ¼ left (ILOD) stepping L to face partner, touch R toe next to L clap ladies left hand

3,4      Turn ¼ right (FLOD) stepping side R, touch L toe next to R

5,6      Turn ¼ left (ILOD) stepping fwd L behind lady, turn ½ left (OLOD) stepping back R

7,8      Turn ¼ left (FLOD) stepping side L, touch R next to L

## [41-48] □□STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH

1,2,3,4      Step fwd R, lock L behind R, step fwd R, brush L

5,6,7,8      Step fwd L, lock R behind L, step fwd L, brush R

## [49-56] □□SHUFFLE FWD, ROCK, REPLACE, SHUFFLE BACK, ROCK, REPLACE

1&2,3,4      Step fwd R, step L next to R, step fwd R, rock fwd L, replace weight on R

5&6,7,8      Step back L, step R next to L, step back L, rock back R, replace weight on L

## [57-64] □□ROCK, REPLACE, ¼ TURN, TOGETHER, SIDE, SLIDE L TOE TO R, HITCH

1,2,3,4      Rock fwd R, replace weight on L, turn ¼ right (OLOD) stepping side R, step L next to R

5,6,7,8      Large step side R, slide L toe slowly toward R for 2 counts, hitch L

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