

# Country Singer

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Ozgur "Oscar" TAKAÇ (TUR) - May 2014  
音樂: Country Singer - Jasmine Rae



**Intro: 8 counts**

## **STOMP, STOMP, BACK TRIPLE, COASTER STEP, SCUFF, HITCH ¼ TURN, SIDE STEP**

1-2            Stomp R beside L, stomp L beside R  
3&4            Step R back, step L beside R, step R back  
5&6            Step L back, step R beside L, step L forward  
7&8            Scuff R forward, hitch R knee and make a ¼ turn L, step R to R (weight on R) (09:00)

## **LEFT SAILOR STEP, RIGHT SAILOR STEP, ¼ TURN LEFT SAILOR STEP, STEP, STEP, TOUCH**

1&2            Step L behind R, step R beside L, step L to L  
3&4            Step R behind L, step L beside R, step R to R  
5&6            Step L behind R, 1/8 turn L and step R beside L, 1/8 turn L and step L forward  
&7-8           Step R beside L, large step L forward, touch R beside L (06:00)

## **BACK, BACK, COASTER HEEL, COASTER HEEL, TAP, TOGETHER, FORWARD**

1-2            Step R back, step L back  
3&4            Step R back, step L beside R, touch R heel forward (weight on L)  
5&6            Step R back, step L beside R, touch R heel forward (weight on R heel)  
7&8            Tap down R ball down, step L beside R, stomp down R forward (weight on R)

**Bridge comes here on wall 3**

## **ROCK STEP FORWARD, ½ TRIPLE TURN, STEP, ¼ TURN, ACROSS, SIDE TRIPLE**

1-2            Step L forward, recover on R  
3&4            ¼ turn L and step L to L, step R beside L, ¼ turn and step L forward (12:00)  
5&6            Step R forward, ¼ turn L and step L across R (09:00)  
7&8            Step L to L, step R beside L, step L to L (weight on R)

**Optional 7&8: You can make a full 3 step turn L □**

**REPEAT**

**BRIDGE : On wall 3 (12:00) after count 24 add this bridge and keep dancing the last section**

## **HEEL SWITCHES, HEEL, TOGETHER, STOMP**

1&2            Touch L heel forward, step L beside R, touch R heel forward  
&3&4           Step R back, touch L heel forward, step L beside R, stomp R toe beside L (weight on R)

**TAG : After walls 4 (12:00) and 6 (06:00)**

## **SIDE ROCK, TOGETHER, STEP, TOUCH, WALK AROUND THE CIRCLE**

1-2&3-4        Step R to R, step L in place, step R beside L, step L to L, touch R beside L  
5-6-7-8        Walk around (Clockwise) R-L-R-L (full turn)

**Contact: [www.linedanceturkiye.com](http://www.linedanceturkiye.com)**