

# I.C. Fair

**COPPER** KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Sherri Busser (USA) - May 2014  
音樂: County Fair - Chris LeDoux



Start - 16 counts after heavy beat starts  
Counterclockwise rotation; start weight on L

Alternate track: Don't Make Me Come To Tulsa by Wade Hayes

## [1-8] HEEL, HEEL, & HEEL, HEEL, & KICK, KICK, BACK ROCK, RECOVER

1-2&      Touch R heel forward 2X, step onto R, taking weight  
3-4&      Touch L heel forward 2X, step onto L, taking weight  
5-6      Kick R forward 2X  
7-8      Rock back onto R, recover weight to L

## [9-16] SIDE, HEEL, SIDE, HEEL, BUMP RLR, BUMP LRL

1-2      Step to R angling body to L diagonal, touch L heel forward  
3-4      Step onto L, angling body to R diagonal, touch R heel forward  
(Styling: "dip" slightly by bending knees on the side steps)  
5&6      Stepping to R, bump hips RLR  
7&8      Stepping onto L, bump hips LRL

## [17-24] VINE R, SLAP LEATHER; VINE L TURNING ¼ L, SCUFF

1-4      Step onto R, step L behind, step R to side; lift (flick) left foot behind R knee; slap L ankle (4)  
5-8      Step L, cross R behind L, turn ¼ L [9] stepping forward onto L, scuff R heel

## [25-32] FORWARD, TOUCH, BACK, TOUCH, BACK, HITCH, STOMP, STOMP

1-2      Step forward onto R, touch L toes behind R heel  
(Styling: "touch" hat brim on count 2 as you bend slightly forward)  
3-4      Step onto L, touch R toes home  
5-6      Step back onto R, hitch L  
7-8      Stomp L, stomp up R (no weight)

This dance originally was choreographed for the Isanti County Fair  
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