

# Cadillac Cowboy

**COPPER** KNOB  
BY STEPHANETS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Guy Dubé (CAN), Edith Bourgault (CAN) & Stéphane Cormier (CAN) - May 2014  
音樂: Cadillac Cowboy - Heather Myles



Intro: □ 16 counts before to begin the dance.

Start on the word DAD when Heather Myles sings "Wellllllll my DAD" □

Restart: You do it just one time at the end of the second wall.

After the second wall, do the first 16 counts and restart from the beginning.

Steps description submitted by Ateliers MG Dance

## [1-8] □ TOE STRUT, ROCK BACK, TOE STRUT, ROCK BACK

- 1-2            Point R toe to side, drop R heel on place
- 3-4            Rock back on L, recover on R
- 5-6            Point L toe to side, drop heel on place
- 7-8            Rock back on R, recover on L

## [9-16] □ SCOOT L with KICK R, SCOOT L with KICK R, OUT, OUT, IN, IN

- 1            Hop in sliding L foot back with kick R forward
- 2            Step R together L
- 3            Hop in sliding R foot back with kick L forward
- 4            Step L together R
- 5-6          Step R out to R, step L out to L (shoulder width)
- 7-8          Step R in to center, step L in to center

## [17-24] □ STEP, LOCK, STEP, HOLD, STEP, LOCK, STEP, HOLD

- 1-4          Step R forward, step L lock behind R, step R forward, hold
- 5-8          Step L forward, step R lock behind L, step L forward, hold

## [25-32] □ KICK FORWARD, HOLD, TOUCH BACK, HOLD, 3X (HEELS TWIST TURN), HOLD

- 1-2          Kick R Forward, hold
- 3-4          Touch R back, hold
- 5-6          Twist heels to L in 1/4 turn R, twist heels to R in 1/4 turn L
- 7-8          Twist heels to L in 1/2 turn R, hold (weight on R)

## [33-40] □ SIDE, TOGETHER, 1/4 TURN R, HOLD, HEEL, HEEL, BACK, BACK

- 1-2          Step L to side, step R together L
- 3-4          1/4 turn R ending step L forward, hold
- 5-6          Heel R forward, heel L forward
- 7-8          Step R back, step L back

## [41-48] □ SUGAR FOOT R, HOLD, SUGAR FOOT L, HOLD

- 1            Touch R with knee R inside in swiveling heel L to R
- 2            Touch heel R forward diagonally to R in swiveling heel L to L
- 3            Cross R front L with heel L return to center
- 4            Hold
- 5            Touch L with knee L inside in swiveling heel R to L
- 6            Touch heel L forward diagonally to L in swiveling heel R to R
- 7            Cross L front R with heel R return to center
- 8            Hold

RESTART FROM THE BEGINNING...

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