

# D.I.Y

COPPER KNOB  
BY STEPHEN

拍數: 38                      牆數: 2                      級數: Improver  
編舞者: Phil Carpenter (UK) - May 2014  
音樂: D.I.Y. - Paul Heaton & Jacqui Abbott : (Album: What Have We Become - iTunes)



INTRO: 16 COUNT, 224 b.p.m, Script Written as 112 b.p.m

## SECTION 1: □RIGHT CROSS WITH TOUCH, RIGHT POINT TO RIGHT, RIGHT SAILOR STEP TURNING ¼ RIGHT, STEP PIVOT ½ TURN RIGHT. LEFT SHUFFLE FORWARD.

- 1 – 2                      Right cross in front of Left with touch, Right point to Right side.
- 3 & 4                      Right cross behind Left, Left to Left side, Right step to Right turning ¼ Right.
- 5 - 6                      Left step forward, Pivot ½ turn Right. (9.00)
- 7 & 8                      Left step forward, Right step beside Left, Left step forward.

## SECTION 2: RIGHT & LEFT HEEL SWITCHES, RIGHT FORWARD, ½ PIVOT TURN LEFT, RIGHT & LEFT HEEL SWITCHES, RIGHT FORWARD, ¼ PIVOT TURN LEFT,

- 9 & 10                      Dig Right heel forward, Right step beside Left, Dig Left heel forward.
- & - 11 - 12                      Left step beside Right, Right step forward, ½ Pivot turn Left. (w.o.l) (3.00)
- 13 & 14                      Dig Right heel forward, Right step beside Left, Dig Left heel forward.
- & 15 – 16                      Left step beside Right, Right step forward, ¼ Pivot turn Left. (w.o.l). (12.00)

**\*\*2nd Restart at this point Wall 6, You will be facing 6.00**

## SECTION 3: SYNCOPATED WEAVE TO LEFT, LEFT SIDE ROCK, BEHIND, TURN ¼ RIGHT, LEFT STEP FORWARD.

- 17 - 18                      Right cross in front of Left, Left step to Left side.
- 19 - & -20                      Right cross behind Left, Left step to Left side, Right cross over Left.
- 21 - 22                      Left side rock, Recover weight on Right.
- 23 & 24                      Left step behind Right, Right step forward turning ¼ Right, Left step forward.

## SECTION 4: RIGHT ROCK FORWARD, ¾ TRIPLE TURN LEFT, LEFT ROCK RECOVER, ½ TRIPLE TURN LEFT.

- 25 - 26                      Right rock forward, Recover weight on Left.
- 27 & 28                      Triple ¾ Turn Right stepping Right, Left, Right (12.00)
- 29 – 30                      Left rock forward, Recover weight on Right.
- 31 & 32                      Triple ½ Turn Left, Stepping Left, Right, Left. (6.00)

## SECTION 5: RIGHT SIDE POINT, HOLD, LEFT SIDE POINT, HOLD, RIGHT & LEFT HEEL SWITCHES

- 33 – 34 - &                      Point Right to Right Side, Hold, Right step beside Left
- 35 – 36 - &                      Point Left to Left side, Hold, Left step beside Right

**\*1st Restart at this point. Wall 5, you will be facing 6.00**

- 37 & 38 &                      Dig Right heel forward, Right step beside Left, Dig Left Heel forward, Left step beside Right.

**REPEAT DANCE FACING NEW WALL - ENJOY AND HAVE FUN**

**\*\*\*\*\* Choreographers Note: 2 Restarts required. \*\*\*\*\***

**Wall 5: Dance steps 1- 36 only**

**Wall 6: Dance steps 1–16 only**

**Big Finish: Wall 7, Dance steps 1- 30 then,**

**Step 31. ½ Turn Left stepping Left forward to face front. Ta Dah.**

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**Last Update - 21st May 2014**

