

# Musica

**COPPER** **KNOB**  
BY SHEETS

拍數: 48      牆數: 4      級數: Phrased Intermediate  
編舞者: Alexa FERMON (FR) & Marion Huby (FR) - September 2013  
音樂: Musica - Fly Project



**Intro: Start on the word "quema" in "El amor me quema". Weight on L**  
**Phrasing: A, Tag 1, B, B, B, B, Tag 2, B, B, A, B, B, B, B, B.**

## A section (Night club)- 16 counts

**[1-8&]□Basic R, Basic L, ¼ turn right, sweep L, jazz box ½ turn L, full turn L□**

- 1-2&      RF Step to right side (1), LF Rock back (2), Recover on RF (&)□12:00  
3-4&      LF Step to left side (3), RF Rock back (4), Recover on LF (&)□12:00  
5          Step ¼ right, sweep LF(5)□3:00  
6&7      Cross LF over RF(6), Step RF behind (&), Turn ½ L stepping forward on LF (7)□9:00  
8&        Make a ½ turn left stepping back on right (8), make a ½ turn left stepping forward on left (&)□9:00

**[9-17]□Step R forward, Step L ¼ turn cross, full turn to L, Step R, L Behind , Side R, Cross L, Sweep R, Jazz box R (Weight on R at the end)□**

- 1          RF step forward (1)□9:00  
2&3      LF Step forward (2), ¼ turn right (&), Cross LF over RF (3)□12:00  
4&5      Make ½ turn left stepping back on right (8), make ½ turn left stepping forward on left (&), RF step side (5)□12:00  
6&7      Cross LF behind RF (6), RF step side (&), Cross LF over RF and start a sweep with RF (7)□12:00  
8&1      Finish the sweep with RF, cross RF over LF (8), step LF back (&), step RF side LF (with Weight on RF) (1)□12:00

**Note: In A section, last counts 8&1, the 1 it's just a weight change, so the dance counts 16 counts.**

## B section (Cha Cha)- 32 counts

**[1-9]□Step L, Rock back R, Shuffle forward R, Rock forward L, Sailor Step ½ turn L, Step L side□**

- 1-2-3      Step L on left side (1), Rock back RF (2), Recover on LF (3)□12:00  
4&5      Step R forward (4), Step L next to right (&), Step R forward (5)□12:00  
6-7      Rock forward LF (6), Recover on RF (7)□12:00  
8&1      LF behind RF (8), ½ turn with step R to the right (&), Step L to the left (1)□6:00

**[10-17]□Triple in-in-out (RLR), Triple in-in-out (LRL) with ¼ turn L, Step R forward ½ turn to L, Shuffle R□**

- 2&          Step right next to left (2), Step left in place (next to right) (&)□6:00  
3-4&      Step right to right side (3), Step left next to right (4), step right in place (next to left) (&)□6:00  
5          Step left to left side with a ¼ turn (5)□3:00  
6-7      Step R forward (6), ½ turn left (7)□9:00  
8&1      Step R forward (8), Step L next to right (&), Step R forward (1)□9:00

**[18-25]□Step L, Step R, Shuffle L, Step R ¼ turn, Flick, Cross shuffle R□**

- 2-3          Step L forward (2), Step R forward (3)□9:00  
4&5      Step L forward (4), Step R next to left (&), Step L forward (5)□9:00  
6-7      Step R forward with ¼ turn left (6), Flick with RF (7)□6:00  
8&1      Cross RF over LF (8), Step L to left side (&), Cross RF over LF (1)□6:00

**[26-32]□Rock Step L, Sailor L ½ turn, Cross L in front of R x3, step ¼ turn R□**

- 2-3          Rock to left side with LF (2), Recover on RF (3)□6:00  
4&5      LF behind RF (4), ½ turn left with step R to the right (&), Cross LF over RF (5)□12:00

&6&7 RF to R side (&), Cross LF over RF (6), RF to R side (&), Cross LF over RF (7) □ 3:00  
8 ¼ turn right with RF to R side (8) □ 3:00

**Tag 1: After the first wall.**

[1-8] □ L Kick ball touch, R kick ball touch, mambo step L, mambo step R □

1&2 LF Kick forward (1), step L next to RF (&), touch RF on R side (2) □ 12:00

3&4 RF kick forward (3), step R next to LF (&), touch LF on L side (4) □ 12:00

5&6 LF step forward (5), recover on RF (&), LF step together (6) □ 12:00

7&8 RF step back (7), recover on LF (&), RF step together (8) □ 12:00

**Tag 2: After the 5th wall**

1-4 Bump x4 (with Cha Cha style)

1-2 Bump with L hips (1), Bump with R hips (2) □ 12:00

3-4 Bump with L hips (3), Bump with R hips (4) □ 12:00

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