My Answer Is No



編舞者: Salfoo (MY) - May 2014

音樂: What Part of No - Lorrie Morgan



Start: 16 Counts After 1st 2 Beats □□□□□

Start: 16 Counts After 1st 2 Beats LILLI	
[01-08] FORWA 1-2 3-4 5-6 7-8	ARD, TOUCH, BACK, HOOK, FORWARD, LOCK, FORWARD, SCRUFF Step RF Forward, Touch LF Behind RF, Step LF Backward, Hook RF Over LF Step RF Forward, Lock LF Behind RF, Step RF Forward, Scruff LF Forward
[09-16] FORWA 1-2 3-4 5-6 7-8	ARD, TOUCH, BACK, HOOK, FORWARD, LOCK, FORWARD, TOUCH DDD Step LF Forward, Touch RF Behind LF, Step RF Backward, Hook LF Over RF Step LF Forward, Lock RF Behind LF, Step LF Forward, Touch RF Close To LF
[17-24] SIDE, RECOVER, BACK, 1/4 L, STEP TOUCHES 🗆 🗆 🗆 🗆	
1-2 3-4	Step RF To Right, Recover Onto LF, Step RF Behind LF, Turn 1/4 Turn L Stepping LF Forward
5-6	Step RF Forward, Touch LF Together (Clapping Hands Together)
7-8	Step LF Backward, Touch RF Together (Clapping Hands Together)
[25-32] CROSS 1-2 3&4 5-6 7-8	G, RECOVER, CHASSE, CROSS, RECOVER, SIDE, DRAG-TOUCH CONTROL Cross RF Over LF, Recover Onto LF, Step RF To Right, Drag LF Close To RF Cross LF Over RF, Recover Onto RF, Step LF To Left, Drag RF Close To LF
START AGAINHAVE FUN!	
TAG: End of Wall 2 (6.00) \(\begin{align*} \pi \equiv [Content of Wall 2 (6.00) \pi \pi \pi \pi \pi \text{[Content of Wall 2 (6.00) \pi	
RESTART: Wall 5 (12.00) after count 16 □ □ □ □	
Ending: After Count 16 Of Wall 11 (9.00)Turn 1/4 R To Face Front, Striking A Pose.	
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