

# To The Wire

COPPERKNOB  
STEPPERSHETS

拍數: 64      牆數: 4      級數: Beginner  
編舞者: Chris Cleevely (UK) - May 2014  
音樂: The Wire - HAIM : (Album: Days Are Gone - Single - iTunes.)



16 Count Intro.

## Section 1 (Counts 1 – 8)

### Grapevine R Clap; Grapevine L Clap

1 - 2      Step R to R side, cross L behind R  
3 - 4      Step R to R Side, touch L toe beside R & clap  
5 - 6      Step L to L side, cross R behind L  
7 - 8      Step L to L side, touch R toe beside L & clap

## Section 2 (Counts 9 – 16)

### Rock Forward R, Recover L; Walk Back R, L; Rock Back R, recover L; Walk forward R, L

1 - 2      Rock forward R, recover weight on L  
3 - 4      Walk back R, walk back L  
5 - 6      Rock back R, recover weight on L  
7 - 8      Walk forward R, walk forward L

**\*\*Restart dance here during wall 5 (facing 12 o'clock)\*\***

## Section 3 (Counts 17 – 24)

### Point R Toe out, in, out, Step R Back; Point L Toe out, in, out, Step L Back

1 - 2      Point R toe out to R side, touch R toe beside L  
3 - 4      Point R toe out to R side, step back on R  
5 - 6      Point L toe out to L side, touch L toes beside R  
7 - 8      Point L toe out to L side, step back on L

## Section 4 (Counts 25 – 32)

### 2 x 1/8 Turns L, Jazz Box

1 - 2      Step pivot 1/8 turn L (weight on L)  
3 - 4      Step pivot 1/8 turn L (weight on L) (9 o'clock)  
5 - 6      Cross R over L, step back on L  
7 - 8      Step R to R side, step L beside R

## Section 5 (Counts 33 – 40)

### Hip Bumps R/L/R, Touch; L Rocking Chair

1 - 2      On R diagonal, bump hips to the R, bump hips to the L  
3 - 4      Bump hips to the R, touch L toe beside R  
5 - 6      Rock forward L, recover weight on R  
7 - 8      Rock back L, recover weight on R

## Section 6 (Counts 41 – 48)

### Hip Bumps L/R/L, Touch; R Rocking Chair

1 - 2      On L diagonal, bump hips to the L, bump hips to the R  
3 - 4      Bump hips to the L, touch R toes beside L  
5 - 6      Rock forward R, recover weight on L  
7 - 8      Rock back R, recover weight on L

## Section 7 (Counts 49 – 56)

### Step Forward R, Point L; Step Back L, Point R; Slow Coaster Step, Touch

1 - 2      Step forward R, point L toe to L side

- 3 - 4 Step back on L, point R toe to R side
- 5 - 6 Step back on R, step L beside R
- 7 - 8 Step forward on R, touch L toe beside R

**Section 8 (Counts 57 – 64)**

**L Heel, Toe; L Heel, Step; R Heel, Toe; R Heel, Toe**

- 1 - 2 Present L heel forward, touch L toe beside R
- 3 - 4 Present L heel forward, step L beside R
- 5 - 6 Present R heel forward, touch R toe beside L
- 7 - 8 Present R heel forward, touch R toe beside L

**\*\*1 Restart during wall 5 – dance first 16 counts (facing 12 o'clock)\*\***

**Ending: Dance up to and including count 48 (3 o'clock) then ¼ turn L to the front.**

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