

Budapest

COPPERKNOB
STEPSHEETS

拍數: 80 牆數: 0 級數: Improver
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音樂: Budapest - George Ezra



Sequences: A A B A B B A A B B A-Ending

Part A (Verse And Instrumental)

Heel; Hook; Step-Lock-Step (R + L)

1, 2 Tap Right Heel Forward; Lift Right Heel To Left Knee
3&4 Step Forward On Right, Lock Left Behind Right, Step Forward On Right
5-8 Like 1-4, But Start With Left Foot

Jazz-Box-¼ Turn-Touch; Chassè L; Back-Rock

1, 2 Cross RF Over LF, Step Back On Left With Turning 1/8 Right
3, 4 Step Right On Right With Turning 1/8 Right, Touch LF Beside RF
5&6 Step Left On Left, Close Right Beside Left, Step Left On Left
7, 8 Cross Rock Right Behind Left, Recover Weight To Left

Slide R; Touch; Point; Touch; Kick-Ball-Change (2x)

1, 2 Big Step Right On Right, Touch LF Beside RF
3, 4 Touch LF Left, Touch LF Beside RF
5&6 Kick With LF, Place LF Beside RF, Recover Weight Ro Right
7&8 Like 5+6

Slide L; Touch; Point; Touch; Kick-Ball-Change (2x)

Like 1-8 Before, But Starting With Left

--- 1. Und 4. Wall Are Ending Here, Then Restart A ---

Slide R; Touch; Point; Touch; Kick-Ball-Change (2x)

Dance The Last 8 Counts Again, Starting With RF

--- In Der 6. Wand Hier Ending: ---

Slide L; Touch; Point; Touch; Kick-Ball-Change (2x)

1-8 Dance The Last 8 Counts Again, Starting With LF

Part B (Chorus)

Step- ½ Pivot L; ½ Shuffle-Turn L; Back-Rock; Step- ½ Pivot Re

1, 2 Step Forward On Right, ½ Turn Left On Pads, Ending With Weight On Left
3&4 Shuffle Step Turn ½ Left; R-L-R
5, 6 Step Back With Left, Weight Back To Right
7, 8 Step Forward On Left, ½ Turn Right On Pads, Ending With Weight Behind

½ Shuffle-Turn R; Rocking-Chair; Kick-Ball-Change

1&2 Shuffle Step Turn Back ½ Right; R-L-R
3, 4 Step Formward With Left, Weight Back To Right
5, 6 Step Back With Left, Weight Back To Right
7&8 Kick With LF, Place LF Beside RF, Recover Weight Ro Right

Step; ½ Pivot L; ½ Shuffle-Turn Re; Back-Rock; Step; ½ Pivot Li

½ Shuffle-Turn Li; Rocking-Chair; Kick-Ball-Change

1-16 Wie Die Oberen 16 Counts, Aber Spiegelverkehrt Mit Links Beginnend

Ending: Point-Back; ½ Unwind (LF Touch Behind; ½ Turn Left)

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