

Dreams of Power

COPPER **KNOB**
BY STEPHEN BRETZ

拍數: 54 牆數: 4 級數: Intermediate waltz
編舞者: Phoenix Adamson (NZ) - April 2014
音樂: Till You Love Me - Reba McEntire



Intro: 15 Counts (After Strong Beat Commences), Starts On Word 'Roses'.

CROSS ROCK – DIAGONAL FORWARD, ½ PIVOT – FORWARD

1 – 2 – 3 Rock Right Over Left, Recover Onto Left, On Right Diagonal Step Forward On Right (1:30)
4 – 5 – 6 Step Forward On Left, ½ Pivot Right, Step Forward On Left (7:30)

FULL TURN, CROSS ROCK – SIDE

1 – 2 – 3 Making ½ Turn Left Step Back On Right (1:30), Making ½ Turn Left Step Forward On Left
(7:30), Step Forward On Right
4 – 5 – 6 Rock Left Over Right, Recover Onto Right, Step Left To Side (Squaring To 6 O'Clock)

CROSS – ¼ TURN – ½ TURN, WALTZ FORWARD

1 – 2 – 3 Cross Right Over Left, Making ¼ Turn Right Step Back On Left, Making ½ Turn Right Step
Forward On Right
4 – 5 – 6 Waltz Forward Stepping Left – Right – Left (3 O'Clock)

REVERSE STEP – LOCK – STEP, COASTER CROSS

1 – 2 – 3 Step Back On Right, Cross Left Over Right, Step Back On Right
4 – 5 – 6 Step Back On Left, Close Right Beside Left, Cross Left Over Right

SIDE ROCK – CROSS, ¼ TURN – ½ TURN – FORWARD

1 – 2 – 3 Rock Right To Side, Recover Onto Left, Cross Right Over Left
4 – 5 – 6 Making ¼ Turn Right Step Back On Left, Making ½ Turn Right Step Forward On Right, Step
Forward On Left (12 O'Clock)

SIDE ROCK – CROSS, SIDE – DRAG – TOUCH

1 – 2 – 3 Rock Right To Side, Recover Onto Left, Cross Right Over Left
4 – 5 – 6 Step Left To Side, Drag Right Beside Left, Touch Right Beside Left

ROLLING VINE RIGHT, CROSS ROCK – SIDE

1 – 2 – 3 Making ¼ Turn Right Step Forward On Right, Making ½ Turn Right Step Back On Left,
Making ¼ Turn Right Step Right To Side
4 – 5 – 6 Rock Left Over Right, Recover Onto Right, Step Left To Side

WEAVE LEFT, SIDE – DRAG – TOUCH

1 – 2 – 3 Cross Right Over Left, Step Left To Side, Cross Right Behind Left
4 – 5 – 6 Step Left To Side, Drag Right Beside Left, Touch Right Beside Left

¼ TURN – FULL TURN, MAMBO FORWARD

1 – 2 – 3 Making ¼ Turn Right Step Forward On Right, Making ½ Turn Right Step Back On Left,
Making ½ Turn Right Step Forward On Right
4 – 5 – 6 Rock Forward On Left, Recover Onto Right, Close Left Beside Right (3 O'Clock)

REPEAT

TAG 1: On Completion Of Walls 2 & 4 (Facing 6 O'Clock) There Is An 18 Count Tag

CROSS ROCK – SIDE, CROSS ROCK – SIDE

1 – 2 – 3 Rock Right Over Left, Recover Onto Left, Step Right To Side
4 – 5 – 6 Rock Left Over Right, Recover Onto Right, Step Left To Side

WALTZ ½ TURN, WALTZ BACK

1 – 2 – 3 Making ½ Turn Right Waltz Forward Stepping Right – Left – Right

4 – 5 – 6 Waltz Back Stepping Left – Right – Left

WALTZ ½ TURN, WALTZ BACK

1 – 2 – 3 Making ½ Turn Right Waltz Forward Stepping Right – Left – Right

4 – 5 – 6 Waltz Back Stepping Left – Right – Left

TAG 2: On Completion Of Wall 3 (Facing 9 O'Clock) There Is A 3 Count Tag

½ PIVOT

1 – 2 – 3 Step Forward On Right, ½ Pivot Left (Over 2 Counts) (Now Facing 3 O'Clock)

TAG & RESTART:

On Wall 5 After 1st 21 Counts (Facing 9 O'Clock) There Is A 9 Count Tag Followed By A Restart (This Now Becomes Wall 6)

WALTZ BACK, ½ PIVOT

1 – 2 – 3 Waltz Back Stepping Left – Right – Left

4 – 5 – 6 Step Forward On Right, ½ Pivot Left (Over 2 Counts)

½ PIVOT

1 – 2 – 3 Step Forward On Right, ½ Pivot Left (Over 2 Counts)
