

# Special So Cool

拍數: 64                      牆數: 2                      級數: High Improver  
編舞者: Jaszmine Tan (MY) & John Ng (SG) - April 2014  
音樂: So Cool - SISTAR



Intro start : 32 count

## INTRODUCTION : 32 COUNT

1 – 4                      SHOULDER POP : Pop shoulder to R, L , R , L with feet apart  
5 – 8                      1/4 R , ROBOTIC MOVE : Weight on L, bring R foot next to L with 1/4 R turn (3) Pop R knee,  
pop L knee, pop R knee, pop L knee

**(Bend body forward, move hands side by side in opposite direction of knee)**

1 – 4                      1/4 R, SHOULDER POP : Step down on L, push R 1/4 R, pop shoulder R, L, R, L (6)  
5 – 8                      1/4 R, ROBOTIC MOVE : Weight on L, bring R foot next to L with 1/4 R (9) Pop R knee, pop  
L knee, pop R knee, pop L knee

**(Bend body forward, move hands side by side in opposite direction of knee)**

1 & 2                      KICK BALL POINT : Kick L forward, step down on ball of L point R to R  
3 – 4                      1/2 MONTEREY R TOUCH : Step R next to L by turning 1/2 R, point L to L (3)  
5 & 6                      KICK BALL POINT : Kick L ball forward, step down on ball of L, point R to R  
7 – 8                      3/4 UNWIND TURN R : Cross R behind L, 3/4 R unwind turn (12)

1 – 8                      PENDULUM HIPS : Swing hip to R, L, R, L, R, L, R, L (feet apart, cross arms upright)

\*\*\*\*\*

## SECTION 1 : JAZZ BOX, KICK & TOUCH

1 – 4                      Cross R over L , step back on L, step R to R, step forward on L  
5 & 6                      Kick R forward recover , touch L to L side (moving forward)  
7 & 8                      Kick L forward recover , touch R to R side (moving forward)

## SECTION 2 : HEEL SWITCH 1/4 , 1/4 L, FLICK R, WALK FORWARD

1 & 2 &                      R heel forward 1/8 L , recover R, L heel forward 1/8 L , recover L  
3 & 4                      R heel forward 1/8 L , recover R, L heel forward 1/8 L, (9)  
5 – 6                      Recover on L by flicking R backward on count 5, step forward on R  
7 – 8                      Walk forward L, R

## SECTION 3 : OUT OUT IN IN, KICK STEP STEP HOLD STEP

1 – 2                      Step L out, step R out  
3 – 4                      Step L in, step R in  
5 & 6                      Kick L forward, step L to L, step R to R  
7 & 8                      Hold, step L next to R, step R to R

## SECTION 4 : "ELVIS KNEES", ROCK RECOVER 1/4 L, PIVOT 1/2 TURN L

1 – 2                      Move R Knee inward , move R knee outward (slightly bend R knee)  
& 3 & 4                      Shake R leg to L, R, L ,R (step down on count 4)  
5 & 6                      Step L behind R, recover. step forward 1/4 L (6)  
7 – 8                      Step R forward pivot 1/2 L (12)

## SECTION 5 : WALK FORWARD, R, L, R, POINT, HIP ROLL TWICE

1 – 2                      Step forward on right, step forward on left  
3 – 4                      Step forward on right, point left to left

5 – 6            With weight on right and left toe still pointed Roll hips up, roll hips down  
7 – 8            Repeat count 5 - 6

**SECTION 6 : WALK BACK L, R, L, POINT, HIP ROLL TWICE**

1 – 2            Step back on left, step back on right  
3 – 4            Step back on left, point right to right  
5 – 6            With weight on left and right toe still pointed Roll hips up, roll hips down  
7 – 8            Repeat count 5 - 6

**SECTION 7 : WEAVE TO L, PIVOT 1/4 L, CROSS, HOLD**

1 – 2            Cross right over left, step left to left  
3 – 4            Step right behind left, ¼ turn left step forward on left (6)  
5 – 6            Step forward on right, pivot ¼ turn left (9)  
7 – 8            Cross right over left, hold for 1 count

**SECTION 8 : SIDE, TOGETHER, FORWARD, HOLD, SIDE, TOGETHER, WALK R, L**

1 – 2            Step left to left, step right beside left  
3 – 4            Step forward on left, hold for 1 count  
5 – 6            Step right to right, step left beside right  
7 – 8            Step forward on right, step forward on left

**ENDING**

**\*\*\* Happy Dancing ! \*\*\***

**Contact: [jaszzmint@gmail.com](mailto:jaszzmint@gmail.com)**

---