

# Cruisin' Copperhead Road

**COPPER** KNOB  
STEPSHEETS

拍數: 32                      牆數: 2                      級數: Easy Intermediate  
編舞者: Jan Wyllie (AUS) - May 2014  
音樂: Copperhead Road - Steve Earle



**Start Dance: After bagpipes, dance starts 24 counts from the first heavy beat... on the second word 'my'**

## Rock Fwd Recover, Toe Struts Back RLR, 6 Count Rocking Chair, Step Scuff

1&                      Rock/step fwd on R, Recover back on L  
2&3&4&                  Toe strut back stepping R,L,R  
5&6&                      Rock/step back on L, Recover fwd on R, Rock/step fwd on L, Recover back on R  
7&8&                      Rock/step back on L, Recover fwd on R, Step fwd on L, Scuff R fwd

## Lock Steps Fwd x2, Rock Recover 1/4 Turn Stomp, Side Stomp, Side Hold/Clap

9&10&                      Step fwd on R, Lock/step L behind R, Step fwd on R, Scuff L fwd  
11&12&                      Step fwd on L, Lock/step R behind L, Step fwd on L, Scuff R fwd  
13&                      Rock/step fwd on R, Recover back on L  
14&                      Making 1/4 right step R to right side, Stomp L beside R and clap  
15&16&                      Step L to left, Stomp R beside L and clap, Step R to right, Hold and clap

## Weave Right, Cross Rock Side, Cross Rock 1/4 Fwd, Step Pivot 1/4 Step Fwd

17&18&                      Step L across R, Step R to right, Step L behind R, Step R to right  
19&20                      Cross/rock L over R, Recover on R, Step L to left  
21&22                      Cross/rock R over L, Recover on L, Making 1/4 right step R to right  
23&24                      Step fwd on L, Pivot 1/4 right transferring wt to R, Step fwd on L

## Heel& Heel&, Heel Toe Side, Right Sailor, 1/4 Coaster

25&26&                      Touch R heel fwd, Step R beside L, Touch L heel fwd, Step L beside R  
27&28                      Touch R heel fwd, Touch R toe beside L, Touch R toe to right side  
29&30                      Step R behind L, Step L to left, Step R to right (sailor)  
31&32                      Step L behind R making 1/4 left, Step R beside L, Step fwd on L

## \*THERE ARE TAGS AT THE END OF THE FOLLOWING WALLS

### WALL 2 16 counts

(facing front) □□Step Pivot 1/4 Left x 3, Stomp, Step Pivot 1/4 Right x3 Stomp

1&2&                      Step fwd on R, Pivot 1/4 left, Step fwd on R, Pivot 1/4 left  
3&4                      Step fwd on R, Pivot 1/4 left, Stomp R fwd (now facing 30'clock)  
5&6&                      Step fwd on L, Pivot 1/4 right, Step fwd on L, Pivot 1/4 right  
7&8                      Step fwd on L, Pivot 1/4 right, Stomp L fwd (now facing front)

### Right Charleston, Coaster Back x2

9&10,11&12                  Touch R toe fwd, Sweep R back, Step R back, Coaster back LRL  
13&14,15&16                  Touch R toe fwd, Sweep R back, Step R back, Coaster back RL

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**WALLS 4 & 7 :- 8 counts. PLEASE DO FIRST 8 COUNTS AS ABOVE (pivots)**

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### WALL 5 (facing back) A Simple 4 count Rocking Chair

1&2                      Rock fwd on R, Recover back on L, Step back on R  
3&4                      Rock back on L, Recover fwd on R, Step fwd on L

This is a great song to dance to, but we have to have tags to stay in sync. With this tune.

Yeah, I know you say you hate them, but they definitely 'make' this dance—so have a go and see what you think.

Hope you enjoy it... ☐ See you on the floor sometime.... Jan

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