

# Untouched Heart

**COPPER** **NOB**  
BY STEPHEN BRETZ

拍數: 32      牆數: 4      級數: Easy Intermediate  
編舞者: Phoenix Adamson (NZ) - April 2014  
音樂: Like a Virgin - Madonna



## Intro: 16 Counts

### **CROSS – BACK, KICK – BALL – CROSS, SIDE ROCK, CROSS SHUFFLE**

- 1 – 2 – 3 & 4    Cross Right Over Left, Step Back On Left, Kick Right Forward (3), Close Right Beside Left (&), Cross Left Over Right (4)  
5 – 6 – 7 & 8    Rock Right To Side, Recover Onto Left, Cross Shuffle Stepping Right (7) – Left (&) – Right (8)

### **SIDE – DRAG – TOUCH, KICK – BALL – CROSS, ¼ TURN – ½ TURN, SHUFFLE**

- 1 – 2 – 3 & 4    Step Left To Side & Drag Right Beside Left, Touch Right Beside Left, Kick Right Forward (3), Close Right Beside Left (&), Cross Left Over Right (4)  
5 – 6 – 7 & 8    Making ¼ Turn Left Step Back On Right, Making ½ Turn Left Step Forward On Left, Shuffle Forward Stepping Right (7) – Left (&) – Right (8) (3 O'Clock)

### **ROCK RECOVER, COASTER, ½ PIVOT, SHUFFLE**

- 1 – 2 – 3 & 4    Rock Forward On Left, Recover Onto Right, Step Back On Left (3), Close Right Beside Left (&), Step Forward On Left (4)  
5 – 6 – 7 & 8    Step Forward On Right, ½ Pivot Left, Shuffle Forward Stepping Right (7) – Left (&) – Right (8)

### **ROCK RECOVER, COASTER CROSS, MODIFIED ½ MONTEREY**

- 1 – 2 – 3 & 4    Rock Forward On Left, Recover Onto Right, Step Back On Left (3), Close Right Beside Left (&), Cross Left Over Right (4)  
5 – 6 – 7 & 8    Point Right To Side, Making ½ Turn Right Close Right Beside Left, Point Left To Side (7), Close Left Beside Right (&), Point Right To Side (8) (3 O'Clock)

## REPEAT

**TAG: On Completion Of Wall 2 (Facing 6 O'Clock), Wall 5 (Facing 3 O'Clock) & Wall 8 (Facing 12 O'Clock) There Is An 8 Count Tag**

### **JAZZ SQUARE, ½ PIVOT, ½ PIVOT**

- 1 – 2 – 3 – 4    Cross Right Over Left, Step Back On Left, Step Right To Side, Step Forward On Left  
5 – 6 – 7 – 8    Step Forward On Right, ½ Pivot Left, Step Forward On Right, ½ Pivot Left

**This Dance Is Dedicated To My FANTASTIC Friend Jeremy Naylor Who Chose This Track For Me To Write A Dance To.**

**ENJOY!!!!!!**