

# Warpath

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Scott Schrank (USA) - April 2014  
音樂: Warpath - Ingrid Michaelson : (CD: Lights Out - iTunes)



**Intro: 48 Count Intro (23 Seconds In)**

**Sequence: 1 Restart/1Tag: (32-32-16-32-32-32-Tag-32-32-16)**

**[1-8] □ROCK, RECOVER, BALL-ROCK, RECOVER, TURN, TURN, COASTER-CROSS**

1-2            Rock L foot forward (1), Recover weight to R foot (2)  
&3-4         Step ball of L foot next to R foot (&) Rock R foot forward (3), Recover weight to L foot (4)  
5-6            Make 1/2 turn right stepping R foot forward (5), Make 1/2 turn right stepping L foot back (6)  
7&8          Step R foot back (7), Step L foot next to R foot (&), Cross step R foot over L foot (8) [12:00]

**[9-16] □ROCK, RECOVER, SAILOR 1/2 TURN, CROSS, 1/4 TURN, TRIPLE 1/2 TURN**

1-2            Rock L foot left (1), Recover weight to R foot (2)  
3&4          Step L foot behind R foot (3), Step R foot next to L foot making 1/4 turn left (&), Make 1/4 turn left on ball of R foot stepping L foot diagonally forward (4) [6:00]  
5-6            Cross R foot over L foot (5), Make 1/4 turn right stepping L foot back (6) [9:00]  
7&8          Triple step in place making 1/2 turn right (R-L-R) [3:00]

**Restart here after second full rotation (Facing 9:00 Wall)**

**[17-24] ROCK FORWARD, RECOVER, ROCK BACK, RECOVER, STEP, PIVOT, TRIPLE STEP**

1-4            Rock L foot forward (1), Recover weight to R foot (2), Rock L foot back (3), Recover weight to R foot (4)  
5-6            Step L foot forward (5), Pivot 1/2 turn right on balls of feet (6) [9:00]  
7&8          Step L foot forward (7), Step R foot next to L foot (&), Step L foot forward (8)

**[25-32] KICK-BALL-CROSS, BACK, TURN, POINT, STEP, TURN, TURN**

1&2            Kick R foot over L foot (1), Step ball of R foot slightly back (&), Cross L foot over R foot (2)  
3-4            Step R foot back (3), Make 1/4 turn left stepping L foot left (4) [6:00]  
5-6            Point R toes right (5), Step down on R foot making 1/4 turn right (6) [9:00]  
7-8            Make 1/2 turn right on ball of R foot stepping L foot back (7), Make 1/2 turn right on ball of L foot stepping R foot forward (8) [9:00]

**Start again and enjoy**

**Tag: At the end of the 6th full rotation, you will be facing the 12:00 wall. Add the following 4 counts**

1-4            Rock L foot forward (1), Recover weight to R foot (2), Rock back on L foot (3), Recover weight to R foot (4)

**Finish: You will start the last rotation facing 6:00.**

**Dance the first 14 steps as written. For the last two counts, □make 1/2 turn right on ball of L foot stepping R foot forward (7), Make a 1/4 turn right on ball of R foot stepping L foot left with a grand pose (8) [12:00]**

**Contact: [sschrank@bellsouth.net](mailto:sschrank@bellsouth.net) - Web: <http://www.scottschrank.com>**