

Pearl Of Surabaya slow

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Improver
編舞者: Dunja Rosendahl - March 2014
音樂: Pearl Of Surabaya by BZN



Alt. Music: "Underneath The Mango Tree" by Cibelle (No Restart)

Intro: 16 Counts - 2 Wall

(1-8) DIAGONAL HIPS, L DIAGONAL HIPS, PADDLE TURNS TWICE

1-2 step right diagonal fwd, hips,
3-4 step left diagonal fwd, hips
5-6 step fwd right, ¼ turn left (weight on left)
7-8 step fwd right, ¼ turn left (weight on left) (6:00)

(9-16) ½ TURN LEFT, CROSS TOUCH, ½ TURN RIGHT, CROSS TOUCH, STEP, LOCK STEP, LOCK STEP,

1-2 ½ turn left, step back on right, touch left across right (weight on right)
3-4 ½ turn right, step back on left, touch right across left (weight on left)
5-6 step fwd. right, lock left behind right
7&8 step right fwd, lock left behind right, step right fwd. (12:00)

(17-24) ½ TURN RIGHT, CROSS TOUCH, ½ TURN LEFT, CROSS TOUCH, STEP, LOCK STEP

1-2 turn ½ right, step back on left, touch right across left. (12:00)
3-4 turn ½ left, step back on right, touch left across right. (6:00)
5-6 step fwd. left, lock right behind left
7&8 step left fwd, lock right behind left, step left fwd.

(25-32) STEP ¼ TURN STEP, CROSS SHUFFLE, TRIPLE STEP FULL TURN RIGHT, SHUFFLE.

1-2 step fwd. right, 1/4 turn left (Weight on left)
3&4 cross right over left, step left small step to left side, cross right over left,
5-6 ¼ turn right, step back left, ½ turn right, step fws. right
7&8 ¼ step left forward, right beside left, step left forward, (3:00)

(33- 40) STEP, HOLD, (SWIVEL) TWIST ½ TWICE, BEHIND, SIDE, CROSS CHUFFLE

1-2 step fwd right, hold,
3-4 turn ½ left, turn ½ right,
5-6 right behind left, left to left side,
7&8 cross right over left, step left small step to left side, cross right over left

(41-48) STEP, HOLD, (SWIVEL) TWIST ½ TWICE, BEHIND, SIDE, CROSS CHUFFLE

1-2 step fwd left, hold,
3-4 turn ½ right, turn ½ left,
5-6 left behind right, right to right side,
7&8 cross left over right, step right small step to right side, cross left over right,

(49-56) STEP ¼ TURN STEP, CROSS SHUFFLE, TRIPLE STEP FULL TURN RIGHT, SHUFFLE.

1-2 step fwd. right, 1/4 turn left (Weight on left)
3&4 cross right over left, step left small step to left side, cross right over left,
5-6 ¼ turn right, step back left, ½ turn right, step fws. right
7&8 ¼ step left forward, right beside left, step left forward, (12:00)

(57- 64) STEP ½ TURN, SHUFFLE, SCISSOR STEP, CROSS SHUFFLE,

1-2 step fwd right, ½ turn left (weight on left)

3&4 step right forward, left beside right, step right forward, (6:00)
5-6 step left to left side, right beside left.
7&8 cross left over right, step right small step to right side, cross left over right,

Alternately: -

SWIVEL (33- 40)

3-4 Right toe and Left Heel turn $\frac{1}{2}$ left, turn $\frac{1}{2}$ right,

SWIVEL (41-48)

3-4 Left toe and Right heel turn $\frac{1}{2}$ right, turn $\frac{1}{2}$ left,

TAG/RESTART: During wall 3, after 58 Counts

- Dance up to count 56, (Instead of shuffle on count 57&58), step fwd. right on count 57 and take weight left on count 58,

- Facing 6:00 - Start the dance from the beginning.

Contact: dunja@webspeed.dk
