

# The Rumbero (Rumba Dancer)

**COPPER** **KNOB**  
BY STEPHEN

拍數: 64      牆數: 4      級數: High Improver  
編舞者: Daniel Chen (AUS) - April 2014  
音樂: Manana de Carnaval (Luis Miguel)



A line dance choreographed with International ballroom Rumba figures and tempo.

Starting. Ballroom dancers are encouraged to start dancing from Beat 2 of the music bar, according to international rumba standards.

## BASIC RUMBA STEPS FORWARD & BACK

1-4            Rock forward onto L, recover onto R, step L to side, hold  
5-8            Rock back onto R, recover onto L, step R to side, hold

## TIME STEPS RIGHT & LEFT

1-4            Step L beside R, rotate hips L and R, step L to side, hold  
5-8            Step R beside L, rotate hips R and L, step R to side, hold

## NEW YORK & SPOT TURN

1-4            Pivot  $\frac{1}{4}$  to R, step L in front of R [3:00], recover onto R,  $\frac{1}{4}$  pivot to L [12:00] and step L to L, hold  
5-8             $\frac{1}{4}$  pivot to L [9:00], step fwd on R [9:00],  $\frac{1}{2}$  pivot L [3:00], step R forward,  $\frac{1}{4}$  pivot L [12:00]

## AIDA, STEP LOCK STEP $\frac{1}{2}$ PIVOT

1-4            Step L forward, step R forward and  $\frac{1}{2}$  pivot [6:00], step L back, hold  
5,6&7,8      Step R forward, step L forward, Lock R, step L forward and  $\frac{1}{2}$  pivot L [12:00]

At the end of Count 7, shift weight onto R on Count 8.

## CUCARACHAS LEFT & RIGHT (FIGURE-8)

1-4            Rock L to L, recover onto R, step L to R (no weight), shift weight onto L  
5-8            Rock R to R, recover onto L, step R to L (no weight), shift weight onto R

## MAMBO FWD, MAMBO BACK WITH RUMBA SPIRAL ENDING

1-4            Rock L forward, recover onto R, step L back, hold  
5-8            Rock R back, step L forward, step R forward  $\frac{1}{4}$  pivot L [9:00] and spiral L  $\frac{3}{4}$  [12:00]

## RUMBA WALKS FORWARD & BACK

1-4            Step forward on L, Step forward on R, Rock L forward, hold  
5-8            Recover onto R, step back on L, step back on R, hold

## CUBAN ROCKS WITH DOUBLE SPOT TURN FINISH

1-4            Rotate hips by shifting weight forward, back and forward again (figure-8), turn  $\frac{1}{4}$  & point R forward [9:00]  
5-8             $\frac{1}{4}$  pivot [6:00] on L and step forward on R,  $\frac{1}{2}$  pivot [12:00] and replace weight on L,  $\frac{1}{4}$  pivot on L [9:00] and point R to side, hold but shift weight onto R.

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