

# Like A Lover

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Ria Vos (NL) - April 2014  
音樂: Love Me Like a Lover Should - The Drizabone Soul Family : (Album: All the Way)



## Intro: 32 Counts

### Side Drag, Rock Back, Side, Together, Cross, Tap

1-2            Step R Long Step to R Side, Drag L towards R  
3-4            Rock Back on L, Recover on R  
5-6            Step L to L Side, Step R Next to L  
7-8            Cross L Over R, Tap R Behind L Heel Turning Upper Body R

### Back, Lock, Back, Lock, Back, Side, Cross, Unwind ½ Turn L

1-2            Step R Back to R Diagonal, Cross L Over R (body still angled R)  
3-4            Step R Back to R Diagonal, Cross L Over R (body still angled R)  
5-6            Step Back on R, Step L to L Side  
7-8            Cross R Over L, Unwind ½ Turn L Rolling Hips CCW (6:00)

### Flick, Cross, Side Rock, Cross, Side, Diagonal Back Drag

1-2            Flick R to R Side at the Same Time make a Little Skip/Jump in Place on L, Cross R Over L  
3-4            Rock L to L Side, Recover on R  
5-6            Cross L Over R, Step R Small Step to R Side (Turning Body to L Diagonal)  
7-8            Step L Long Step Back to R Diagonal, Drag R Towards L (4:30)

### Back, ¼ R Point, ¼ L Step Scuff Hitch, Jazz Box Cross 3/8 Turn R

1-2            (still on diagonal) Step Back on R, Turn Body ¼ Turn R Pointing L to L Side (7:30)  
3-4            Turn Body ¼ Turn L Step Fwd on L, Scuff/Hitch R Next to L (4:30)  
5-6            Cross R Over L, 1/8 Turn R Step Back on L (6:00)  
7-8            ¼ Turn R Step R to R Side, Cross L Over R (Turning Body R for next ¼ R) (9:00)

(Note: count 5-8 should "flow", think of it as a turning weave using your body flow to keep turning R)

### ¼ R Step Fwd, Scuff ¼ R, Side, Kick, Cross Rock Back, ¼ L, Sweep

1-2            ¼ Turn R Step Fwd on R, Scuff L Next to R Turning another ¼ Turn R (3:00)  
3-4            Step L to L Side, Kick R to R Diagonal  
5-6            Cross Rock Back on R, Recover on L  
7-8            ¼ Turn L Step Back on R, Kick/Sweep L from Front to Back (12:00)

### Behind, Side, Cross Rock, Side, Touch, Knee Pop

1-2            Step L Behind R, Step R to R Side  
3-4            Cross Rock L Over R, Recover on L  
5-6            Step L Long Step to L Side, Touch R Next to L (R knee turned inwards, heel up)  
7-8            Pop L Knee over R Lowering R Heel, Recover on L

### Side Toe Strut, ¼ R Toe Strut, ¼ R Side Toe Strut, ¼ R Toe Strut (\* Tag)

1-2            Step on R Toe to R Side, Lower R Heel  
3-4            ¼ Turn R Step on L Toe to L Side, Lower L Heel (3:00)  
5-6            ¼ Turn R Step on R Toe to R Side, Lower R Heel (6:00)  
7-8            ¼ Turn R Step on L Toe to L Side, Lower L Heel (9:00)

(Styling 1-8: Roll knees in-out R-L-R-L)

### Rock Back, ¼ L, ¼ L, Cross, Hold, Bounce ¾ Turn L

1-2            Rock Back on R, Recover on L

3-4            ¼ Turn L Step Back on R, (\*\* Ending) ¼ Turn L Step L to L Side (3:00)  
5-6            Cross R Over L, Hold  
7-8            Bounce Heels Twice Turning ¾ Turn L (6:00)

**\*Tag: After walls 2 (12:00), 4 (6:00) & 6 (+ending) (12:00)**

**Side Toe Strut, ¼ R Toe Strut, ¼ R Side Toe Strut, ¼ R Toe Strut, Rock Back, ¼ L, ¼ L, Cross, Hold, Bounce  
¾ Turn L**

**Repeat the last 16 Counts of the dance**

**\*\*Ending: you will end on the 3th time you dance the Tag, dance upon count 11 and Turn a ½ L instead of a  
¼ to face the front on the last beat...**

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