

Til' It Ain't... Anymore

COPPER **KNOB**
STEPSHEETS

拍數: 48 牆數: 4 級數: Intermediate - waltz
編舞者: Travis Taylor (AUS) & Jan Wyllie (AUS) - April 2014
音樂: It Is What It Is - Kacey Musgraves : (Album: Same Trailer Different Park - 3:46)



Intro: 24 Counts

Waltz Back 1/4 L, Step Fwd, Tap, Kick, Waltz Back 1/2 L, Step Fwd, Full Turn L

1-2-3 Step back R, 1/4 L Step L together, Step R in place
4-5-6 Step L fwd, Tap R next to L, Kick R fwd
1-2-3 Step back R, 1/2 L Step L fwd, Step R slightly fwd
4-5-6 Step L fwd, 1/2 L Step R back, 1/2 L Step L fwd

Waltz Fwd, Step Back, Sweep, Right Sailor Waltz, Left Sailor Waltz

1-2-3 Step R fwd, Step L together, Step R in place
4-5-6 Step back on L whilst sweeping R around for Counts 5-6
1-2-3 Step R behind L, Step L to L side, Step R in place (R Sailor Waltz)
4-5-6 Step L behind R, Step R to R side, Step L in place (L Sailor Waltz)

Restart On Walls 3 & 6

Behind Side Cross, Step, Drag In, 1 1/4 R Roll, Step Fwd, Drag In

1-2-3 Step R behind L, Step L to L side, Cross R over L
4-5-6 Step L to L side whilst dragging R towards L for Counts 5-6
1-2-3 1/4 R Step R fwd, 1/2 R Step L back, 1/2 R Step R fwd
4-5-6 Step L fwd whilst dragging R towards L for Counts 5-6

Waltz Back 1/2 L, Step Pivot 1/2 L, Step Pivot 1/4 R, Step Fwd, Drag In

1-2-3 Step back R, 1/2 L Step L fwd, Step R slightly fwd
4-5-6 Step L fwd, Step R fwd, 1/2 L Pivot weight on L
1-2-3 Step R fwd, Step L fwd, 1/4 R Pivot weight on R
4-5-6 Step L fwd whilst dragging R towards L for Counts 5-6

[48 C] Begin Dance Again Facing 9:00

Restart: During Walls 3 & 6, Restart after Count 24

Choreographers Note:

(Jan) - This dance was written while Travis and I were both house guests at Chris Herbing's lovely home in Melbourne. Age makes no difference when two souls are joined in music and dance.... As this waltz proves. Hope you enjoy it. See you on the floor sometime...Jan

(Travis) - I've grown up in the Line Dance Industry from the moment I could walk and teachers & choreographers almost becomes like idols to you, Jan has been choreographing for as long as I have been alive and I have grown up learning her dances... Choreographing this dance with her has been a childhood dream and I would like to thank her for always being so supportive & encouraging to me and even bigger thank you for choreographing a dance with me. It was a privilege

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