

Out All Night

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Sarah Greatwood (UK) & Sean Nash - March 2014
音樂: Last Night - The Vamps : (iTunes)



Intro: □24 Counts [16 seconds in]

Section 1: Heel Dig, Touch, Right Point, Touch, Sailor 1/4 Right, Left Chasse, Rock Back, Recover

1 & 2 & Dig right heel forward, touch right next to left, point right to right side, touch right next to left
3 & 4 Quarter turn right crossing right behind left, step left to left side, step right forward
5 & 6 Step left to left side, step right next to left, step left to left side
7 – 8 Rock back on right, recover on left

Section 2: Right Lock, Rock 1/4 Right Recover Cross, Back 1/4 Left, Side, Cross & Cross, Side

1 & 2 Step right forward, lock left behind right, step right forward
3 & 4 Quarter turn right rocking left to left side, recover on right, cross left over right
5 & 6 Quarter turn left stepping back on right, step left to left side, cross right over left
& 7 – 8 Step left to left side, cross right over left, step left to left side

Restart dance here on walls 2 (you will be facing 6:00) and 5 (you will be facing 3:00)

Section 3: Sailor 1/2 Right, Left Lock, Charleston

1 & 2 Half turn right crossing right behind left, step left to left side, step right forward
3 & 4 Step left forward, lock right behind left, step left forward
5 – 6 Swing right around to touch forward, swing right back to step right next to left
7 – 8 Swing left around to touch back, swing left around to step left next to right

Section 4: Right Kick, Out, Out, Sailor 1/2 Right, Left Kick, Out, Out, Left Forward Mambo

1 & 2 Kick right forward, step right to right side, step left to left side
3 & 4 Half turn right crossing right behind left, step left to left side, step right forward
5 & 6 Kick left forward, step left to left side, step right to right side
7 & 8 Rock forward on left, recover on right, step left next to right

Tag: Danced at end of wall 3 (you will be facing 9:00)

Walk Around Full Turn Clockwise (4 Steps)

1 – 4 Walk around over right shoulder making a full turn – stepping right, left, right, left

Restarts:-

Walls 2 (facing 6:00) and 5 (facing 3:00) – Dance to count 16 (step left to left side) then Restart dance

Finish: To finish dance facing 12:00, on wall 9 replace left forward mambo with 1/4 left mambo

Contact: seantnash@gmail.com