

# Favorite Scars

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Chris Cleevely (UK) - April 2014  
音樂: Favorite Scars - Cher : (Album: Closer To The Truth. - iTunes)



Start on vocals, 16 count intro.

## Section 1 (Counts 1 – 8)

**R Rumba Fwd; L Mambo Fwd; Back R, Cross L; R Rumba Back**

- 1 & 2      Step R to right side, step left beside right, step right fwd
- 3 & 4      Rock fwd on L, recover weight on R, step back on L
- 5 - 6      Step back on R, cross L over R
- 7 & 8      Step R to right side, step L beside R, step back on R

## Section 2 (Counts 9 – 16)

**Chasse ¼ Turn L, Mambo ½ Turn R; Mambo ¼ Turn L; Step ½ Turn L**

- 1 & 2      Step L to L side, step R beside L, step ¼ turn L (9 o'clock)
- 3 & 4      Rock fwd on R, recover weight on L, ½ turn R (3 o'clock)
- 5 & 6      Rock fwd on L, recover weight on R, ¼ turn L 12 o'clock
- 7 - 8      Step fwd on R, pivot ½ turn L (weight on L) (6 o'clock)

## Section 3 (Counts 17 – 24)

**Syncopated Jazz Box, step; L Lock Step (on R diagonal); Back R, Step L**

- 1 - 2 &      Cross R over L, step back on L, step weight on R
- 3 - 4      Cross L over R, step R (facing R diagonal)
- 5 & 6      (Still on diag) Step fwd L, lock R behind L, step forward L
- 7 - 8      Step back on R, step L to L side (straightening up to 6.00)

## Section 4 (Counts 25 – 32)

**R Lock Step (on L Diagonal); Rock, Recover; 3 Runs Back; Rock, Recover**

- 1 & 2      (On L diagonal) Step fwd R, lock L behind, step forward R
- 3 - 4      (Still on diag) Rock forward on L, recover weight on R
- 5 & 6      (Still on diag) Run back L/R/L
- 7 - 8      Rock back R (Straightening up to 6 o'clock), recover L

## Section 5 (Counts 33 – 40)

**Syncopated Rocking Chair; Step R, Touch L; Step Pivot ½ Turn R; Step Pivot ½ Turn R, Touch L**

- 1 & 2 &      Rock forward R, recover L, Rock back R, Recover L
- 3 - 4      Step forward R, touch L beside R
- 5 - 6      Step forward L, pivot ½ turn R (weight on R) □ (12 o'clock)
- 7 & 8      Step forward L, pivot ½ turn R, touch L beside R (6 o'clock)

## Section 6 (Counts 41 – 48)

**Rock & Cross; Hold & Cross. R Toe Strut Back; L Coaster Step**

- 1 & 2      Rock L to L side, recover on R, cross L over R
- 3 & 4      Hold and cross L over R
- 5 - 6      Touch R toe behind, drop heel
- 7 & 8      Step back on L, step R beside L, step forward on L

## Section 7 (Counts 49 – 56)

**Twist ½ Turn R, Touch L; Chasse L; ¼ Monteray Turn R & Point**

- 1 - 2      Twist ½ turn R, touch L beside R □ □ □ (12 o'clock)
- 3 & 4      Chasse L, stepping L/R/L

5 - 6 Point R to R side, make ¼ turn R, weight on R (3 o'clock)  
7 & 8 Point L toe to L side, switch and point R toe to R side

**Section 8 (Counts 57 – 64)**

**R Knee Bend, R, Kick R; Behind & Cross; Touch L, Kick L; L Coaster Step**

1 - 2 Turn R knee inwards, kick R towards R diagonal  
3 & 4 Cross R behind left, step L to L side, cross R over L  
5 - 6 Touch L toe beside R, kick L towards L diagonal  
7 & 8 Step back on L, step R beside L, (straighten up to 3 o'clock) step forward on L

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