

# Nirmala

COPPER KNOB  
STEPPERS

拍數: 88      牆數: 4      級數: Phrased Intermediate  
編舞者: Roosamekto Mamek (INA) - April 2014  
音樂: Nirmala - Siti Nurhaliza



Intro: 32 count / on vocals (Start counting from the hard beat)

PART A (64) Start facing 12:00

PART B (24) Start facing 06:00

SEQUENCE: A, A(16), A(40), A(40), A(60), A(48), B, B, B, B, B(6), A, A(50), A(46), Ending

**PART A (64 COUNT) 12:00**

**A.1: RIGHT CHASSE, LEFT CHASSE, FORWARD SHUFFLE**

1&2            Step R to side – Step L together – Step R to side  
3&4            Step L to side – Step R together – Step L to side  
5&6            Step R forward – Step L together – Step R forward  
7&8            Step L forward – Step R together – Step L forward (12:00)

**A.2: FORWARD, TURN ½ LEFT, FORWARD SHUFFLE, FORWARD, TURN ½ RIGHT, FORWARD SHUFFLE**

1-2            Step R forward – Pivot turn ½ left  
3&4            Step R forward – Step L together – Step R forward  
5-6            Step L forward – Pivot turn ½ right  
7&8            Step L forward – Step R together – Step L forward (12:00)

**A.3: SIDE STEP, TOGETHER, RIGHT CHASSE, SIDE STEP, TOGETHER, LEFT CHASSE**

1-2            Step R to side – Step L together  
3&4            Step R to side – Step L together – Step R to side  
5-6            Step L to side – Step R together  
7&8            Step L to side – Step R together – Step L to side (12:00)

**A.4: CROSS ROCK, RECOVER, SIDE ROCK**

1&2&            Rock/Cross R over L – Recover on L – Rock R to side – Recover on L  
3&4            Rock/Cross R over L – Recover on L – Rock R to side  
5&6&            Rock/Cross L over R – Recover on R – Rock L to side – Recover on R  
7&8            Rock/Cross L over R – Recover on R – Rock L to side (12:00)

**A.5: SIDE, ROCK BEHIND, IN PLACE R-L, FORWARD SHUFFLE TURN ¼ RIGHT, TURN ¼ RIGHT, ROCK BEHIND, IN PLACE**

1&2            Step R to side – Rock L behind R – Step R in place  
3&4            Step L to side – Rock R behind L – Step L in place  
5&6            Turn ¼ right step R forward – Step L together – Step R forward (03:00)  
7&8            Turn ¼ right step L to side – Rock R behind L – Step L in place (06:00)

**A.6: SIDE, ROCK BEHIND, IN PLACE R-L, FORWARD SHUFFLE TURN ¼ RIGHT, TURN ¼ RIGHT, ROCK BEHIND, IN PLACE**

1&2            Step R to side – Rock L behind R – Step R in place  
3&4            Step L to side – Rock R behind L – Step L in place  
5&6            Turn ¼ right step R forward – Step L together – Step R forward (09:00)  
7&8            Turn ¼ right step L to side – Rock R behind L – Step L in place (12:00)

**A.7: WALK FORWARD WITH TURN ¼ RIGHT, SIDE TOUCH, WALK BACK, SIDE TOUCH**

1-4            Turn ¼ right step R forward – Step L forward – Step R forward – Touch L to side (03:00)

5-8 Step L back – Step R back – Step L back – Touch R to side (03:00)

**A.8: FORWARD, TOUCH, BACK TOUCH, SIDE, TOUCH**

1-4 Step R forward – Touch L together – Step L back – Touch R together

5-8 Step R to side – Touch L together – Step L to side – Touch R together (03:00)

**PART B (24 COUNT) 06:00**

**B. 1: FORWARD, SIDE TOUCH, HOLD, BACK, SIDE TOUCH, HOLD**

1-3 Step R forward – Touch L to side – Hold

4-6 Step L back – Touch R to side – Hold (06:00)

**B. 2: BACK, SIDE TOUCH, HOLD, FORWARD, SIDE TOUCH, HOLD**

1-3 Step R back – Touch L to side – Hold

4-6 Step L forward – Touch R to side – Hold (06:00)

**B.3: FORWARD, HITCH, HOLD, BACK, HITCH, HOLD**

1-3 Step R forward – Hitch L knee up – Hold

4-6 Step L back – Hitch R knee up – Hold (06:00)

**B.4: FORWARD, TURN ¼ LEFT WITH HITCH, HOLD, SIDE STEP, HITCH, HOLD**

1-3 Step R forward – Turn ¼ left and hitch L knee up – Hold (03:00)

4-6 Step L to side – Hitch R knee up – Hold (03:00)

**REPEAT**

**RESTARTS:-**

On wall 2 dance only 16 count

On wall 3 & 4 dance only 40 count

On wall 5 dance only 60 count

On wall 6 dance only 48 count then continue the dance with the PART B (5 TIMES)

On the wall 5 of the PART B dance only 6 count, then continue the dance with the PART A (This is considered as a wall 7)

On wall 8 dance only 50 count

On wall 9 dance up to 46 then continue with the ENDING

**ENDING: FORWARD, TURN ½ RIGHT**

1-2 Step L forward – Pivot turn ½ right

Contact: [Roosamekto.Nugroho@gmail.com](mailto:Roosamekto.Nugroho@gmail.com)

---