

Tie One On

COPPER KNOB
STEPSHEETS

拍數: 24 牆數: 4 級數: Beginner
編舞者: Pat Esper (USA) - March 2014
音樂: Drink to That All Night - Jerrod Niemann
或: Aw Naw - Chris Young



With an assist from the Wild Roses on styling notes and a couple steps.
No Tags, No Restarts, Not Phrased*

Side, Together, Triple, Side, Together, Coaster step (Modified Rumba Box)

- 1-2 .☐ Step the right foot to the side. Slide the left foot next to the right. (Take weight on left)
3&4 .☐ Step forward on the right foot, Step the left foot next to the right, Step forward on the right foot.
5-6 .☐ Step the left foot to the side. Slide the right foot next to the left. (Take weight on the right)
7&8 .☐ Step back on the left foot, Step the right foot next to the left, Step forward on the left foot.

Heel switches, Step, Quarter turn, Jazz box modified

- 9&10& .☐ Touch the right heel forward, Step the right next to the left, Touch the left heel forward, Step the left foot next to the right.
11-12 .☐ Step forward on the right foot. Turn a quarter turn to the left.
13-14 .☐ Step the right foot across the left. Step back on the left foot. ** see style note below
15-16 .☐ Step the right foot to the side. Step the left foot across the right. **

Styling note: When doing count 14 thru 15, push the butt back slightly bending over. optional

Angled touch, Cross, Angled Touch, Cross, Touch out, Touch in, Touch out-in-hip bump out

- 17-18 .☐ Touch right toes to the side slightly turning the body to the left. Step the right foot across the left. *** see style note
19-20 .☐ Touch the left toes to the side slightly turning the body to the right. Step the left foot across the right. ***
21-22 .☐ Touch the right toes to the side squaring to the wall. Touch the right toes next to the left.
23&24& .☐ Touch the right toes to the side, Touch the right toes next to the left, Bump the hips to the right, Bring hips back in.

Styling note: When doing counts 17 to 20, raise arms above head head (throw hand up high) optional

*Dance is choreographed "old school" style. Not phrased to the song.

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