# Party With Radha!



拍數: 48 牆數: 4 級數: Intermediate

編舞者: Phoenix Adamson (NZ) - March 2014

音樂: Radha By Shreya Ghoshal, Udit Narayan, Vishal Dadlani & Shekhar Ravjiani



Intro: 60 Counts

#### SWAY RIGHT - LEFT, SCISSORS LEFT, 1/4 TURN - 1/4 TURN, CROSS SHUFFLE

- 1 2 3 & 4 Sway Hips Right Left, Step Right To Side (3), Close Left Beside Right (&), Cross Right Over Left (4)
- 5 6 7 & 8 Making ¼ Turn Right Step Back On Left, Making ¼ Turn Right Step Right To Side, Cross Shuffle Stepping Left (7) Right (&) Left (8)

#### SWAY RIGHT - LEFT, SCISSORS LEFT, 1/4 TURN - 1/2 TURN, SHUFFLE

- 1 2 3 & 4 Sway Hips Right Left, Step Right To Side (3), Close Left Beside Right (&), Cross Right Over Left (4)
- 5 6 7 & 8 Making ¼ Turn Right Step Back On Left, Making ½ Turn Right Step Forward On Right, Shuffle Forward Stepping Left (7) Right (&) Left (8) (3 O'Clock)

#### ROCK RECOVER, COASTER, ROCK RECOVER, SHUFFLE 1/2 TURN

- 1 2 3 & 4 Rock Forward On Right, Recover Onto Left, Step Back On Right (3), Close Left Beside Right (&), Step Forward On Right (4)
- 5 6 7 & 8 Rock Forward On Left, Recover Onto Right, Making ½ Turn Left Shuffle Forward Stepping Left (7) Right (&) Left (8)

#### ROCK RECOVER, COASTER, ROCK RECOVER, SHUFFLE 1/2 TURN

- 1 2 3 & 4 Rock Forward On Right, Recover Onto Left, Step Back On Right (3), Close Left Beside Right (&), Step Forward On Right (4)
- 5 6 7 & 8 Rock Forward On Left, Recover Onto Right, Making ½ Turn Left Shuffle Forward Stepping Left (7) Right (&) Left (8)

## SIDE ROCK, BEHIND - SIDE - CROSS, SIDE ROCK, BEHIND - 1/4 TURN - FORWARD

- 1 2 3 & 4 Rock Right To Side, Recover Onto Left, Cross Right Behind Left (3), Step Left To Side (&), Cross Right Over Left (4)
- 5 6 7 & 8 Rock Left To Side, Recover Onto Right, Cross Left Behind Right (7), Making ¼ Turn Right Step Forward On Right (&), Step Forward On Left (8)

## ROCK RECOVER, SHUFFLE, SIDE ROCK WITH 1/4 TURN, SHUFFLE

- 1 2 3 & 4 Rock Forward On Right, Recover Onto Leftt, Shuffle Back Stepping Right (3) Left (&) Right (4)
- 5 6 7 & 8 Rock Left To Side, Making ¼ Turn Right Recover Onto Right, Shuffle Forward Stepping Left (7) Right (&) Left (8) (9 O'Clock)

# **REPEAT**

#### **RESTARTS:-**

On Wall 3 After 1st 16 Counts (Facing 9 O'Clock) There Is A Restart (This Now Becomes Wall 4) On Wall 5 After 1st 40 Counts (Facing 12 O'Clock) There Is A Restart (This Now Becomes Wall 6) On Wall 6 After 1st 32 Counts (Facing 3 O'Clock) There Is A Restart (This Now Becomes Wall 7) On Wall 8 After 1st 16 Counts (Facing 3 O'Clock) There Is A Restart (This Now Becomes Wall 9) On Wall 10 After 1st 40 Counts (Facing 6 O'Clock) There Is A Restart (This Now Becomes Wall 11)

# TAG: On Completion Of Wall 11 (Facing 3 O'Clock) There Is A 4 Count Tag SWAY RIGHT – LEFT – RIGHT – LEFT

1 – 2 – 3 – 4 Sway Hips Right – Left – Right – Left

This Dance Is Dedicated To A TERRIFIC Woman Named Amrit Thomas Who I Dance With On Tuesda	ıys &
Fridays Who'd Asked Me To Write A Dance To A Bollywood Track So This Is What I Came Up With.	

ENJOY!!!!!