

# Selayang Pandang

拍數: 50      牆數: 1      級數: Beginner  
編舞者: Ayu Permana (INA) & Roosamekto Mamek (INA) - April 2014  
音樂: Selayang Pandang by Veri



Intro: 52 count (from the hard beat)

SEQUENCE: AAB, AAB, AB, AAB, AAB, AA

## PART A (30 COUNT)

### A.1 HEEL BALL CHANGE, HEEL TOUCH, TOGETHER

- 1&2      Touch R heel forward – Step R ball cross over L with a little (tight) space between R & L – Step L in place  
3-4      Touch R heel forward – Step R together  
5&6      Touch L heel forward – Step L ball cross over R with a little (tight) space between L & R – Step R in place  
7-8      Touch L heel forward ~ Step L together

#### Easy Option:

- 1-2      Touch R heel forward – Touch R toes cross over L  
5-6      Touch L heel forward – Touch L toes cross over R

### A.2 WALK FORWARD R-L, FORWARD SHUFFLE, ROCK FORWARD, RECOVER, BACK SHUFFLE

- 1-2      Step R forward – Step L forward  
3&4      Step R forward – Step L together – Step R forward  
5-6      Rock L forward – Recover on R  
7&8      Step L back – Step R together – Step L back

### A.3 SIDE ROCK, RECOVER, CROSS SHUFFLE

- 1-2      Rock R to side – Recover on L  
3&4      Cross R over L – Step L to side – Cross R over L  
5-6      Rock L to side – Recover on R  
7&8      Cross L over R – Step R to side – Cross L over R

### A.4 SIDE STEP, HITCH OVER, HIPS SWAY

- 1-2      Step R to side – Hitch L cross over R (knee in front but feet cross over)  
3-4      Step L to side – Hitch R cross over L (knee in front but feet cross over)  
5-6      Step R to side sway hips to right – Sway hips to left

## PART B (20 COUNT)

### B.1 CHASSE R-L, JAZZ BOX

- 1&2      Step R to side – Step L together – Step R to side  
3&4      Step L to side – Step R together – Step L to side  
5-8      Cross R over L – Step L back – Step R to side – Step L slightly forward

### B.2 DIAGONALLY FORWARD SHUFFLE RIGHT & LEFT, DIAGONALLY BACK SHUFFLE RIGHT & LEFT

- 1&2      Step R diagonally forward – Step L together – Step R diagonally forward  
3&4      Step L diagonally forward – Step R together – Step L diagonally forward  
5&6      Step R diagonally back – Step L together – Step R diagonally back  
7&8      Step L diagonally back – Step R together – Step L diagonally back

### B.3 BACK, HITCH, FORWARD, HITCH

- 1-2      Step R back – Hitch L knee up  
3-4      Step L forward – Hitch R knee up

REPEAT

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