

# Funky Donkey

**COPPER** KNOB  
STEPPERS

拍數: 32      牆數: 2      級數: High Beginner / Easy Intermediate  
編舞者: Bernadette Gill (USA) - March 2014  
音樂: Donkey - Jerrod Niemann



Dedicated to my NJC dancers. Thanks for your patience and support...and for giving this dance a name!

## [1 - 8] □ TAP IN, OUT; TRIPLE TAP; STEP BACK TO RIGHT DIAGONAL; STEP BACK □ TO LEFT DIAGONAL

- 1, 2      Tap right foot next to left; tap right foot out to right side.
- 3&4      With body at a slight diagonal to the right, tap right foot 3 times, each tap bringing right foot closer to left. Weight is left.
- 5, 6      Step back on right foot to right diagonal; touch left foot next to right with a clap.
- 7, 8      Step back on left diagonal; touch right foot next to left with a clap.

## [9-16] □ SIDE SHUFFLE RIGHT, 2X TURNING SIDE SHUFFLES TO LEFT; STEP OUT, OUT

- 1&2      Side shuffle to the right, RLR;
- 3&4      Make a 1/4 turn to the left and side shuffle to the left LRL;
- 5&6      Make a 1/4 turn to the left and side shuffle right RLR;
- 7, 8      Step out to the left side on left; step out to right side on right (weight is even on both feet).

## [17-24] □ HEELS, TOES, HEELS; POINT & HEEL & HEEL & STEP; 1/4 TURN HEEL BOUNCE

- 1&2      Bring both feet together by turning both heels in, then toes in, then heels (weight is left)
- 3&4&      Point right foot to right(3); step on right foot(&) touch left heel forward (4); step on left foot (&)
- 5&6      Touch right heel forward (5); step on right foot (&); step forward on left (weight left)
- 7 - 8      Two heel bounces as you turn 1/4 to the right (weight left)

## [25-32] □ WIZARD (DOROTHY) STEP, ROCK RECOVER, LEFT COASTER, STEP 1/4 TURN

- 1,2&      Step forward on right (1); lock left foot behind right(2); step forward on right (&)
- 3 - 4      Rock left foot forward; recover weight to right
- 5&6      Step back on left (5); step together with right (&) step forward on left (6).
- 7-8      Step forward with the right; 1/4 turn pivot left (weight left).

**BEGIN AGAIN - NO TAGS, RESTARTS, SOMERSAULTS OR HIGH WIRE BALANCING...**

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