

# Waikiki

拍數: 64      牆數: 2      級數: Intermediate Cha Cha  
編舞者: Diana Dawson (UK) - March 2014  
音樂: Waikiki - Dick van Altena : (Album: Flowers From The Moon - iTunes)



Intro – 32 counts – start on the word “Waikiki”. The dance has a 16-count Tag at the end of Wall 1.

## Section 1 □ RIGHT SIDE, TOGETHER, CHASSE 1/4 RIGHT, PADDLE 1/2 TURN RIGHT, PADDLE 1/4 TURN RIGHT

1-2            Step right to right side, step left beside right  
3&4           Step right to right side, step left beside right, 1/4 turn right stepping forward on right [3.00]  
5-6-7-8       Step forward on left, pivot 1/2 turn right. Step forward on left, pivot 1/4 turn right [12.00]  
(Sway your hips Hawaiian style as you turn)

## Section 2 □ LEFT SIDE, TOGETHER, CHASSE 1/4 LEFT, STEP-PIVOT 1/2 LEFT, STEP-PIVOT 1/4 LEFT

1-2            Step left to left side, step right beside left  
3&4           Step left to left side, step right beside left, 1/4 turn left stepping forward on left [9.00]  
5-6-7-8       Step forward on right, pivot 1/2 turn left. Step forward on right, pivot 1/4 turn left [12.00]  
(Sway your hips Hawaiian style as you turn)

## Section 3 □ WALK FORWARD 2, SHUFFLE, LEFT ROCK FORWARD, 3/4 TURN TRIPLE STEP

1-2            Walk forward on right. Walk forward on left  
3&4           Shuffle forward stepping Right-Left-Right  
5-6           Rock forward on left, recover back onto right  
7&8           3/4 turn left triple step, stepping Left-Right-Left [3.00]

## Section 4 □ ROCK FORWARD, COASTER STEP, STEP FORWARD, PIVOT 1/4 TURN, CROSS SHUFFLE

1-2            Rock forward on Right. Recover onto Left  
3&4           Step back on Right, step left beside right, step forward on right  
5-6           Step forward on left, pivot 1/4 turn right □ [6.00]  
7&8           Cross left over right, step right to right side, step left over right

## Section 5 □ DIAGONAL ROCKING CHAIR, SIDE, ROCK, CROSS SHUFFLE

1-2            Rock diagonally forward right on right foot, recover onto left,  
3-4           Rock diagonally back left on right foot, recover onto left  
(Sway your hips Hawaiian style as you rock diagonally forward and back)  
5-6           Rock right to right side, recover onto left (straightening up)  
7&8           Cross right over left, step left to left side, cross right over left

## Section 6 □ WEAVE LEFT, SIDE, ROCK, LEFT BEHIND, SIDE, STEP FORWARD

1-2-3-4       Step left to left side, step right behind left, step left to left side, cross right over left  
5-6           Rock left to left side. Recover onto right  
7&8           Step left behind right, step right to right side, step forward on left

## Section 7 □ STEP, PIVOT 1/4 TURN LEFT, CROSS, 1/4 TURN RIGHT, SHUFFLE 1/2 TURN RIGHT, FORWARD, ROCK

1-2            Step forward on right, pivot 1/4 turn left,  
3-4           Cross step right over left, 1/4 turn right stepping back on left □ [6.00]  
5&6           Shuffle 1/2 turn right stepping Right-Left-Right [12.00]  
7-8           Rock forward on left, recover back onto right

## Section 8 □ SHUFFLE BACK, TOE BACK, REVERSE 1/2 TURN RIGHT, FORWARD ROCK, COASTER CROSS

- 1&2 Step back on left, step right beside left, step back on left  
3-4 Touch right toe back, 1/2 turn right (weight onto right foot) [6.00]  
5-6 Rock forward on left, recover onto right  
7&8 Step back on left, step right beside left, step left over right

**Begin again**

**\*16 count TAG at the end of Wall 1 only (facing 6.00)**

**Tag Section 1: □RIGHT SIDE-ROCK, BEHIND & CROSS, LEFT SIDE-ROCK, BEHIND & CROSS**

- 1-2-3&4 Rock to right side, recover onto left. □Step right behind left, step left to left side, cross right over left  
5-6-7&8 Rock to left side, recover onto right. □Step left behind right, step right to right side, cross left over right

**Tag Section 2: □RIGHT FORWARD, ROCK, 1/2 TURN SHUFFLE, STEP, PIVOT 1/2 TURN, LEFT SHUFFLE**

- 1-2-3&4 Rock forward on right, recover onto left, Shuffle 1/2 turn right stepping Right-Left-Right □[6.00]  
5-6-7&8 Step forward on left, pivot 1/2 turn right. Shuffle forward stepping Left-Right- Left [12.00]

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