

Respect

COPPER KNOB
BY STEPHEN HETS

拍數: 32 牆數: 4 級數: Improver / Intermediate
編舞者: Daniel Whittaker (UK) - March 2014
音樂: Respect - Melanie Amaro : (iTunes as single, 2:44)



NOTE: There is one very small Tag, which happens during section 2 on wall 8

START: Start on vocals which is 32 counts in to the music aprox 14 seconds. (clockwise direction)

[1-8] Side step touch, kick ball cross, side hold, & side touch

1-2 Step right to right side, touch left beside right 12:00
3&4 Kick left to left diagonal, step left beside right, cross right over left 12:00
5-6 Step left to left side, hold 12:00
&7-8 Step right beside left, step left to left side, touch right beside left 12:00

[9-16] Monterey turn ¼ right, switch step, jazz box, ball cross step

1-2-3 Touch right to right side, close right beside left making ¼ turn right touching left to left side
03:00
&4 Step left beside right, touch right to right side 03:00
5-6 Cross right over left, step left back 03:00
&7-8 Step right to right to right, cross left over right, step right to right side 03:00

****Please note: Restart after count &6, replace count 7-8 with a cross shuffle on wall 8 ****

[17-24] Behind side cross, side rock, sailor ¼ turn right, twist, twist

1&2 Step left behind right, step right to right side, cross left over right 03:00
3-4 Rock right to right side, recover weight on to left 03:00
5&6 Step right behind left, make ¼ turn right as you step left beside right, step right foot forward
(slightly lean forward on right) 06:00
7 Keeping right forward and left foot back, pivot ¼ turn left 03:00
8 Keeping feet where they are now pivot ¼ turn right bringing you back to 6:00 wall (make sure
weight is now forward on right foot) 06:00

[25-32] ¼ turn right, side touch behind, ball cross, ball cross, side sailor step ½ turn

1-2 Make ¼ turn right steppin left to left side, touch right behind left 09:00
&3-4 Step right slightly to right side, cross left over right, HOLD 09:00
&5-6 Step right slightly to right side, cross left over right, step right to right side 09:00
7&8 Make sailor ½ turn left, stepping left, right, left 03:00

END OF DANCE

**** There is a very small Tag needed during wall 8, you will dance up to count 6& on the second section, and replace counts 7-8 with a cross shuffle bringing you to the 12:00 wall then Restart the dance ****

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