

# A Love So True

COPPERKNOB  
BY STEPHEN BRETHERTON

拍數: 64      牆數: 4      級數: Easy Intermediate  
編舞者: Terry Rauhihi (NZ) - March 2014  
音樂: You're the First, the Last, My Everything - Barry White



Intro: 76 Counts

## ROCK RECOVER, SIDE SHUFFLE WITH ¼ TURN, SIDE SHUFFLE WITH ¼ TURN, ROCK RECOVER

- 1 – 2 – 3 & 4    Rock Back On Right, Recover Onto Left, Making ¼ Turn Left Side Shuffle Stepping Right (3) – Left (&) – Right (4)  
5 & 6            Making ¼ Turn Left Side Shuffle Stepping Left (5) – Right (&) – Left (6)  
7 – 8            Rock Back On Right, Recover Onto Left (6 O'Clock)

## JAZZ SQUARE ¼ TURN, CROSS – POINT, CROSS – POINT

- 1 – 2 – 3 – 4    Cross Right Over Left, Making ¼ Turn Right Step Back On Left, Step Right To Side, Close Left Beside Right  
5 – 6 – 7 – 8    Cross Right Over Left, Point Left To Side, Cross Left Over Right, Point Right To Side (9 O'Clock)

## CROSS – POINT, SAILOR ¼ TURN, ¼ TURN – TOUCH, SIDE – TOUCH

- 1 – 2 – 3 & 4    Cross Right Over Left, Point Left To Side, Making ¼ Turn Left Cross Left Behind Right (3), Step Right To Side (&), Step Left Beside Right (4)  
5 – 6 – 7 – 8    Making ¼ Turn Left Step Right To Side, Touch Left Beside Right, Step Left To Side, Touch Right Beside Left (3 O'Clock)

## ¼ PIVOT, ½ PIVOT, ROCKING CHAIR

- 1 – 2 – 3 – 4    Step Forward On Right, ¼ Pivot Left, Step Forward On Right, ½ Pivot Left  
5 – 6 – 7 – 8    Rock Forward On Right, Recover Onto Left, Rock Back On Right, Recover Onto Left (6 O'Clock)

## SIDE – HOLD, CLOSE – SIDE – TOUCH, SIDE – HOLD, CLOSE – SIDE – TOUCH

- 1 – 2 &            Step Right To Side, HOLD, Close Left Beside Right (&)  
3 – 4            Step Right To Side, Touch Left Beside Right  
5 – 6 &            Step Left To Side, HOLD, Close Right Beside Left (&)  
7 – 8            Step Left To Side, Touch Right Beside Left

## ¼ PIVOT, ½ PIVOT, ROCKING CHAIR

- 1 – 2 – 3 – 4    Step Forward On Right, ¼ Pivot Left, Step Forward On Right, ½ Pivot Left  
5 – 6 – 7 – 8    Rock Forward On Right, Recover Onto Left, Rock Back On Right, Recover Onto Left (9 O'Clock)

## SIDE SHUFFLE WITH ¼ TURN, SIDE SHUFFLE WITH ¼ TURN, CROSS – POINT, CROSS – POINT

- 1 & 2            Making ¼ Turn Left Side Shuffle Stepping Right (1) – Left (&) – Right (2)  
3 & 4            Making ¼ Turn Left Side Shuffle Stepping Left (3) – Right (&) – Left (4)  
5 – 6 – 7 – 8    Cross Right Over Left, Point Left To Side, Cross Left Over Right, Point Right To Side (3 O'Clock)

## ¼ PIVOT, ¼ PIVOT, JAZZ SQUARE

- 1 – 2 – 3 – 4    Step Forward On Right, ¼ Pivot Left, Step Forward On Right, ¼ Pivot Left  
5 – 6 – 7 – 8    Cross Right Over Left, Step Back On Left, Step Right To Side, Close Left Beside Right (9 O'Clock)

REPEAT

**TAG: On Completion Of Wall 2 (Facing 6 O'Clock) & Wall 4 (Facing 12 O'Clock) There Is An 8 Count Tag  
ROCK RECOVER, SHUFFLE, ROCK RECOVER, SHUFFLE**

1 – 2 – 3 & 4    Rock Forward On Right, Recover Onto Left, Shuffle Back Stepping Right (3) – Left (&) –  
Right (4)

5 – 6 – 7 & 8    Rock Back On Left, Recover Onto Right, Shuffle Forward Stepping Left (7) – Right (&) – Left  
(8)

**RESTART: On Wall 5 After 1st 56 Counts (Facing 3 O'Clock) There Is A Restart  
(This Now Becomes Wall 6)**

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