

# Something New In NC2

COPPER KNOB  
BY STEPHEN

拍數: 48      牆數: 2      級數: Intermediate NC2 Rhythm  
編舞者: Jamie Marshall (USA) - February 2014  
音樂: Something New (Zumba music)



(Music: This song was listed as a "Bonus Choreography" at ZUMBA.com. After several attempts to find out who the artist is by emailing ZUMBA's corporate office, after several postings on FB and in ZIN...the artist remains a mystery.)

## BASIC R, BASIC L, ¼ R, ¼ R, WEAVE, PRESS

1,2&      Extended step R to R (1), Rock L back (2), Slightly cross R over L (&)  
3,4&      Extended step L to L (3), Rock R back (4), Slightly cross L over R (&)  
5,6      Turn ¼ R, stepping R forward (5), Turn ¼ R, stepping L to L (6)  
7&8&      Cross R behind L (7), Step L to L (&), Cross R over L (8), Press (rock) L to L (&) (6:00)

## BASIC R, BASIC L, ¼ R, ¼ R, STEP BACK, CROSS, UNWIND, FULL TURN R

1,2&      Extended step R to R (1), Rock L back (2), Slightly cross R over L (&)  
3,4&      Extended step L to L (3), Rock R back (4), Slightly cross L over R (&)  
5,6      Turn ¼ R, stepping R forward (5), Turn ¼ R, stepping L to L (6) (12:00)  
&7,8      Step R back (&), Cross L over R (7), Quick unwind, full turn to R, taking weight on L (8)  
(12:00)

\*Option: &7,8..instead of full turn: Step R back (&), Touch L forward (7), Step L next to R (8)

## BASIC R, BASIC L, ROCKING CHAIR, STEP, ¾ L, SWEEPING L

1,2&      Extended step R to R (1), Rock L back (2), Slightly cross R over L (&)  
3,4&      Extended step L to L (3), Rock L back (3), Slightly cross L over R (&)  
5&6&      Rock R forward (5), Recover onto L (&), Rock R back (6), Recover onto L (&)  
7,8      Step R forward, bending knee to prep for reverse turn (7), Turn ¾ L, sweeping L around (8)  
(3:00)

\*Option: 7,8..instead of stepping forward and reverse ¾ turn: simply step forward (7), turn ¼ R, Point L to L (8)

## WEAVE R, SWAYS, WEAVE L, SWAYS, TURN ¼ L

1&2      Step L behind R (1), Step R to R (&), Cross L over R (2)  
3,4      Sway hips, stepping R to R (3), Sway hips to L, stepping L in place (4)  
5&6      Step R behind L (5), Step L to L (&), Cross R over L (6)  
7,8      Sway hips, stepping L to L (7), Sway hips to R, turning ¼ L, recovering weight onto R (8)  
(12:00)

## STEP, SLIDE MAKING BOX, CROSS, ROCK, STEP, CROSS, ROCK STEP

1,2      Step L to L (1), Turn ¼ L, stepping R to R, sliding R to L then out to R (2) (9:00)  
3      Turn ¼ L, sliding L to R, as step L to L (3), (6:00)  
4      Turn ¼ L, sliding R to L, as step R to R (4) (3:00)  
5&6      Cross rock L over R (5), Recover onto R (&), Step L next to R (6)  
7&8      Cross rock R over L (7), Recover onto L (&), Step R next to L (8)

## WALK, WALK, ROCK, RECOVER, STEP, CROSS, SLOW UNWIND

1,2      Step L forward (1), Step R forward (2)  
3&4      Rock L forward (3), Recover onto R (&), Step L back (4)  
&5      Step R back (&), Cross L over R (5)  
6,7,8      Slow unwind 1 ¼ R, transferring weight onto L (6,7,8)

TAGS: Repeat last 16 counts after Walls 2 & 4 (instrumental parts), you will be doing slow unwind...keeping

weight on R for Tag to step L, making the box.

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