

Run Boy Run

COPPER KNOB
STEPPERS

拍數: 64 牆數: 0 級數: Phrased Advanced
編舞者: Sharon "Sharooni" Lamb (USA) - March 2014
音樂: Run Boy Run - Woodkid



On forth bell bong, count 8 counts and begin on vocals.

PHRASING: A-(Mini B)-A-(Mini B)-A-B-A-B-A-A-B-B-B-B-B-(Mini B)

PART A (Vocals) PART B (Drums) MINI B (16 counts)

PART A - 32 counts

A1: HEEL TOE SHUFFLE HEEL TOE SHUFFLE

1-2 Right heel forward, touch right toe back
3&4 Shuffle forward right-left right
5-6 Left heel forward, touch left toe back
7&8 Shuffle forward left-right-left

A2: CROSSING JAZZ BOXES GOING BACK

1-4 Cross right over left, step left back, step right back, cross left over right
5-8 Step right back, step left back, cross right over left, step left back

A3: 1/4 TURNING RIGHT JAZZ BOX ROCK RECOVER TURN 1/4 RIGHT TOUCH

1-4 Step right 1/4 right, cross left over right, step back right, step back left.
5-8 Rock forward right, recover left, step right 1/4 right, touch left next to right.

A4: STEP TOUCH FORWARD 2 TIMES AT ANGLES AND BACK 2 TIMES

1-2 Step left forward at an angle (10:00 o'clock) touch right beside left
3-4 Step right forward at an angle (2:00 o'clock) touch left beside right
5-6 Step left back at an angle (8:00 o'clock) touch right beside left
7-8 Step right back at an angle (4:00 o'clock) touch left beside right

Note: When there are 2 Part A in a row, on the first one, instead of a touch left you will need to put weight on left so you can start again on right.

PART B - 32 counts

B1: GALLOPS LEFT STEP FORWARD TOUCH STEP BACK KICK

1-4 Step left forward at a 45 degree angle (10 o'clock) bring right behind or beside repeat 3 more times. (1&2&3&4) ending on left
5-8 Step forward on right touch left next to right, step left back, small kick right

B2: GALLOPS LEFT STEP FORWARD TOUCH STEP BACK

1-4 Step right forward at a 45 degree angle at 2:00 o'clock, bring the right behind or beside and repeat 3 more times (1&2&3&4) ending on right.
5-8 Step forward left, touch right beside left, step back right, step left beside right.

NOTE: These first 16 counts are the Mini B

B3: SHUFFLE SIDE RIGHT, LEFT RIGHT LEFT MAKING A BOX

1&2 Shuffle to the side right-left-right
3&4 Turning 1/4 left shuffle left-right-left
5&6 Turning 1/4 right shuffle to the side right-left-right
7&8 Turning 1/4 left shuffle to the side left-right-left

B4: ROCK RECOVER SHUFFLE 1/2 ROCK RECOVER TURN 1/4 TOUCH

1-2 Rock forward right recover left

3&4 Shuffle right-left-right turning $\frac{1}{2}$ to the right

5-8 Rock forward left recover right, step left $\frac{1}{4}$ left walk forward touch right beside left

NOTE: When there are multiple Bs in a row, the last step will have weight instead of touch to begin the gallop to the left.

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