

Chevy in The Ditch

COPPERKNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Heather Hunt (USA) - March 2014
音樂: Donkey - Jerrod Niemann



**** 32 count intro – Begin on the word: “Chevy” ****

**** Optional steps for the 32 count Intro ****

[1-16] L HEEL TAPS

1-16 Feet are shoulder-width apart: L foot is angled to L diagonal and slightly ahead of R foot. Tap L heel in place on every count

[17-32] STOMP, HOLD, KICK BALL CHANGE (ALTERNATING 4 TIMES)

1,2 Stomp L (1), Hold (2)
3,&,4 Kick R fwd (3), Step R next L in place (&), Step L next to R in place (4)
5,6 Stomp R (5), Hold (6)
7,&,8 Kick L fwd (7), Step L next R in place (&), Step R next to L in place (8)

[25-32] ...REPEAT 17-24

Main dance - 64 counts

[1-8] STOMP L | SWIVEL FEET R [$\frac{1}{4}$ PIVOT R] | STEP L BEHIND R | STEP SIDE, BEHIND, CROSS | STEP SIDE, BACK [$\frac{1}{4}$ TURN R], LOOK

1,2 Stomp L in place (1), Swivel feet to R [L foot flat, R foot flexed, body: $\frac{1}{4}$ pivot R] (2) [weight is on L foot and R heel]
3 Step L foot behind R (3) [R foot is still flexed here]
4,&,5 Step R to R side (4), Step L behind R (&), Cross R over L (5)
6,7,8 Step L to L side (6), [$\frac{1}{4}$ turn R] Step R back (7), Look back over R shoulder (8)

[9-16] [$\frac{1}{4}$ TURN R] STEP, CROSS | STEP LEFT [$\frac{1}{2}$ PIVOT R], WALK FWD (R,L) | PRESS FWD, [$\frac{1}{4}$ PIVOT L], SKATE L | HEEL FAN, PUSH STEP BACK

&,1 [$\frac{1}{4}$ turn R] Step L behind R (&), Cross R over L (1)
2,&,3,4 Step L to L side (2), [$\frac{1}{2}$ pivot R] (&), Step R fwd (3), Step L fwd (4)
5,&,6 Press R fwd (5), [$\frac{1}{4}$ pivot L] (&), Skate directly to L side (6)
7,&,8 R heel dig fwd (toes point to L diagonal) (7), Fan R foot L to R (&), R heel pushes L foot to step back (8)

[17-24] COASTER STEP | PREP STEP, SPIN | LUNGE, HOLD | BACK STEP, LOCK, STEP

1,&,2 Step R back (1), Step L next to R (&), Step R fwd (2)
3,&,4 [$\frac{1}{4}$ turn R] Step L to L side (bend knee to prep for spin) (3), $\frac{3}{4}$ spin clockwise [R leg straight down; R ft flexed] (&,4)
5,6 Step R foot fwd in a lunge (5), Hold (6)
7,8 [$\frac{1}{4}$ turn R] Step L back (7), Lock R in front of L (&), Step L back (8)

[25-32] [$\frac{1}{4}$ TURN R] TAP R SIDE, HOLD, [$\frac{1}{4}$ TURN R] STEP, TAP L SIDE, HOLD | L KICK FWD, BEND L KNEE / L FOOT BACK, [$\frac{1}{2}$ TURN PIVOT L], KICK DOWN | [$\frac{1}{4}$ TURN R] | L STEP BEHIND, R CROSS

&,1,2 [$\frac{1}{4}$ turn R] (&), Tap R to R side (1) [R leg is extended and pointing to R side], Hold (2)
&,3,4 [$\frac{1}{4}$ turn R] Step R next to L (&), Tap L to L side [L leg is extended and pointing to L side] (3), Hold (4)
5,&,6 Kick L fwd at low diagonal (5), Bend knee [L knee is next to R knee] with flexed L foot aimed back (&), [$\frac{1}{2}$ turn pivot L] (6)
7,&,8 Kick/extend L leg down & fwd (7), [$\frac{1}{4}$ turn R] Step L behind R (&), Cross R over L (8) [weight on R foot]

[33-40] L SAILOR STEP | CROSS, STEP, CROSS | [¼ TURN R] STEP L, R | SWIVEL HEELS L, R

- 1,&,2 Step L behind R (1), Step R to R side (&), Step L to L side (2)
3,&,4 Cross R over L (3), Step L behind R (&), Cross R over L (4)
5,6 [¼ turn R] Step L side (5), Step R side [feet are shoulder-width apart] (6)
7,8 Swivel heels L (7), Swivel heels R (8) [Optional Styling: arms extended at low 45 deg and crossed at wrists]

[41-48] L KNEE DIP IN, KNEE POINTS FWD | R TAP IN , STEP OUT | L TAP IN , STEP OUT | STOMP R, HOLD, [¼ PIVOT R] STOMP L, HOLD

- 1,2 L heel pivots out to turn L knee inward toward R knee (1), Pivot L heel back so L knee points fwd again (2)
&,3,&,4 Tap R in next to L (&), Step R out to R side (3), Tap L in next to R (&), Step L out to L side (4)
5,6 Stomp R fwd (5), Hold (6)
7,8 [¼ pivot R] Stomp L side (7), Hold (8)

[49-56] L SAILOR STEP | CROSS, STEP, CROSS | [¼ TURN R] STEP L, R | SWIVEL HEELS L, R

- 1,&,2 Step L behind R (1), Step R to R side (&), Step L to L side (2)
3,&,4 Cross R over L (3), Step L behind R (&), Cross R over L (4)
5,6 [¼ turn R] Step L side (5), Step R side [feet are shoulder-width apart] (6)
7,8 Swivel heels L (7), Swivel heels R (8) [Optional Styling: arms extended at low 45 deg and crossed at wrists]

[57-64] L KNEE DIP IN, KNEE POINTS FWD | R TAP IN , STEP OUT | L TAP IN , STEP OUT | STOMP R, HOLD, [¼ PIVOT R] STOMP L, HOLD

- 1,2 L heel pivots out to turn L knee inward toward R knee (1), Pivot L heel back so L knee points fwd again (2)
&,3,&,4 Tap R in next to L (&), Step R out to R side (3), Tap L in next to R (&), Step L out to L side (4)
5,6 Stomp R fwd (5), Hold (6)
7,8 [¼ pivot R] Stomp L side (7), Hold (8)

TAG: Done only once in the middle of Wall 2.

- 1,2 Pump L knee fwd (1), extend L leg back behind you (2)
3, 4 [¼ pivot L] (3), Hold (4)
&,5,6 Step R next to L (&), tap L to L side [L leg extended] (5), hold (6)
&,7,8 Step L next to R (&), tap R to R side [R leg extended] (5), hold (6)

9,&,10 Step R behind L (9), Step L to L side (&), Step R to R side (10)
11,&,12 Step L behind R (11), Step R to R side (&), Step L to L side (12)
13-16 Step R fwd, ½ turn R Step L back, ½ turn R step R fwd, ½ turn R step L to L side

ALTERNATE MOVE AT TAG

Continue dance: Do counts 33 through 48 (halfway through the chorus).

Then Restart at count 33 again and continue the rest of dance as is.

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