

# That Donkey

拍數: 64      牆數: 2      級數: Improver  
編舞者: Heather Hunt (USA) - March 2014  
音樂: Donkey - Jerrod Niemann



32 count intro – Begin on the word: “Chevy”

**\*\* Optional steps for the 32 count Intro \*\***

**[1-16] R HEEL TAPS**

1-16              Feet are shoulder-width apart: R foot is angled to R diagonal and slightly ahead of L foot. Tap R heel in place on every count

**[17-24] STOMP, HOLD, KICK BALL CHANGE (ALTERNATING 4 TIMES)**

1,2              Stomp R (1), Hold (2)  
3,&,4            Kick L fwd (3), Step L next L in place (&), Step R next to L in place (4)  
5,6              Stomp L (5), Hold (6)  
7,&,8            Kick R fwd (7), Step R next R in place (&), Step L next to R in place (8)

**[25-32] ...REPEAT 17-24...**

**Main Dance - 64 counts**

**[1-8] [¼ TURN R] WALK 2 STEPS FWD | ROCK, RECOVER | COASTER STEP | STEP, PIVOT [½ TURN PIVOT R]**

&,1,2            [¼ turn R] (&), Step fwd R (1), Step fwd L (2)  
3,4              Rock fwd on R foot (3), Recover back on L foot (4)  
5,&,6            Step R ft back (5), Step L next to R (&), Step R fwd (6)  
7,8              Step L fwd (7), pivot R [½ turn pivot over R shoulder] (8)

**[9-16] TAP L SIDE, HOLD | TAP R SIDE, HOLD | HEEL FAN [¼ PIVOT R] | R COASTER STEP**

1,2              Tap L to L side [L leg extended] (1), Hold (2)  
&,3,4            Step L next to R (&), Tap R to R side [R leg extended] (3), Hold (4)  
5,&,6            R heel dig fwd (toes point to L diagonal) (5), Fan R foot L to R [¼ pivot R] (&), L foot steps in place (6)  
7,&,8            Step R ft back (7), Step L next to R (&), Step R fwd (8)

**[17-24] [¼ PIVOT L] WALK 2 STEPS FWD L,R | ROCK, RECOVER | COASTER STEP | STEP PIVOT [½ TURN L]**

&,1,2            [¼ pivot L with R foot] (&), Step fwd L (1), Step fwd R (2)  
3,4              Rock fwd on L foot (3), Recover back on R foot (4)  
5,&,6            Step L ft back (5), Step R next to L (&), Step L fwd (6)  
7,8              Step R fwd, pivot L [½ turn pivot over L shoulder] (7,8)

**[25-32] TAP R SIDE, HOLD | TAP L SIDE, HOLD | HEEL FAN [¼ PIVOT L] | L COASTER STEP**

1,2              Tap R to R side [R leg extended] (1), Hold (2)  
&,3,4            Step R next to L (&), Tap L to L side [L leg extended] (3), Hold (4)  
5,&,6            L heel dig fwd (toes point to R diagonal) (5), Fan L foot R to L [¼ pivot L] (&), R foot steps in place (6)  
7,&,8            Step L ft back (7), Step R next to L (&), Step L fwd (8)

**[33-40] ROCK BACK R, RECOVER L | SHUFFLE FWD [R,L,R] | STEP, PIVOT [½ PIVOT R] | SHUFFLE FWD [L,R,L]**

1,2              Rock back on R (1), Recover fwd on L (2)  
3,&,4            Shuffle forward: R (3), L (&), R (4)

5,6 Step L fwd (5), pivot R [ $\frac{1}{2}$  turn pivot over R shoulder] (6)  
7,&,8 Shuffle forward: L (7), R (&), L (8)

**[41-48] [ $\frac{1}{4}$  TURN L] STEP, PIVOT | SHUFFLE FWD [R,L,R] | STOMP L FWD, HOLD | [ $\frac{1}{4}$  PIVOT L] STOMP R, HOLD**

1,2 Step R fwd (1), pivot L [ $\frac{1}{4}$  turn pivot L] (2) (weight should be on L)  
3,&,4 Shuffle forward: R (3), L (&), R (4)  
5,6 Stomp L fwd (5), Hold (6)  
7,8 [ $\frac{1}{4}$  pivot L] Stomp R side (7), Hold (8)

**[49-56] ROCK BACK L, RECOVER R | SHUFFLE FWD [L,R,L] | STEP, PIVOT [ $\frac{1}{2}$  PIVOT L] | SHUFFLE FWD [R,L,R]**

1,2 Rock back on L (1), Recover fwd on R (2)  
3,&,4 Shuffle forward: L (3), R (&), L (4)  
5,6 Step R fwd (5), pivot L [ $\frac{1}{2}$  turn pivot over L shoulder] (6)  
7,&,8 Shuffle forward: R (7), L (&), R (8)

**[57-64] STEP, PIVOT [ $\frac{1}{4}$  TURN R] | SHUFFLE FWD [L,R,L] | STOMP R FWD, HOLD | [ $\frac{1}{4}$  TURN L] STOMP L, HOLD**

1,2 Step L fwd (1), pivot R [ $\frac{1}{4}$  turn pivot R] (2) (weight should be on R)  
3,&,4 Shuffle forward: L (3), R (&), L (4)  
5,6 Stomp R fwd (5), Hold (6)  
7,8 [ $\frac{1}{4}$  pivot L] Stomp L side (7), Hold (8)

**RESTART: Done only once in the middle of Wall 2.**

**When you finish count 48 (halfway through the chorus), RESTART THE DANCE AT COUNT 33 AGAIN. (You'll have to pick up your R foot on the & count) Continue dancing the rest of the dance as written.**

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