

Honey, Give Me Some Candy

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Celia Stevens (NZ) - December 2013
音樂: Candy - Paolo Nutini : (CD: Sunny Side Up)



Intro: 32 Counts

This dance is done in two directions only:

[1 – 8] STEP LOCK STEP BRUSH, ½ PIVOT, ½ SWEEP:

1, 2, 3, 4 Step R forward, Step L behind, Step R forward, Brush L forward
5, 6, 7, 8 Step L forward, Turn ½ right weight R, Turn ½ right step L back, Sweep R side [12:00]

[9 – 16] BEHIND SIDE CROSS SWEEP, JAZZ BOX ¼ POINT:

1, 2, 3, 4 Step R behind, Step L side, Step R over, Sweep L side
5, 6, 7, 8 Step L over, Step R together, Turn ¼ left step L side, Point R toe side [9:00]

[17 – 24] ¼, ½, BACK ROCK, ROCKING CHAIR:

1, 2, 3, 4 Turn ¼ right step R forward, Turn ½ right step L back, Step R back, Recover weight L [6:00]
5, 6, 7, 8 Step R forward, Recover weight L, Step R back, Recover weight L

[25 – 32] ¼ STEP, TOUCH, STEP KICK, BEHIND, SIDE, CROSS, KICK:

1, 2, 3, 4 Turn ¼ left step R side, Touch L together, Step L side, Kick R forward [3:00]
5, 6, 7, 8 Step R behind, Step L side, Step R over, Kick L forward

[33 – 40] BEHIND, SIDE, CROSS, ¼, ¼ TOUCH, STEP, TOUCH:

1, 2, 3, 4 Step L behind, Step R side, Step L over, Turn ¼ left step R back [12:00]
5, 6, 7, 8 Turn ¼ left step L side, Touch R together, Step R side, Touch L together [9:00]

[41 – 48] SIDE, TOG, FWD, TOUCH, ½ MONTEREY:

1, 2, 3, 4 Step L side, Step R together, Step L forward, Touch R together
5, 6, 7, 8 Point R side, Turn ½ right step R together, Point L side, Step L together [3:00]

[49 – 54] SIDE, TOG, FWD, HOLD, FWD ROCK, ½ HOLD:

1, 2, 3, 4 Step R side, Step L together, Step R forward, Hold
5, 6, 7, 8 Step L forward, Recover weight R, Turn ½ left step L forward, Hold [9:00]

[55 – 64] STEP, ½ PIVOT, STEP, HOLD, STEP ¼ PIVOT, STEP, HOLD:

1, 2, 3, 4 Step R forward, Turn ½ left weight L, Step R forward, Hold [3:00]
5, 6, 7, 8 Step L forward, turn ¼ right weight R, Step L forward, Hold [6:00]

[64] REPEAT & ENJOY!

****Note on wall 6 the main beat disappears, dance at the original pace all the way through to wall 7 when main beat comes back in.**

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