

# Jazzin' For Blue Jean

COPPERKNOB  
STEPPERS

拍數: 132      牆數: 4      級數: Phrased Advanced  
編舞者: Rob McKean (CAN) - March 2014  
音樂: Blue Jean - David Bowie



Start the dance on the vocals. Dance Sequence: A/B/A/B/Tag/A

## Part A - 72 counts

### Lindy Right, Lindy Left

1&2 3-4      Step side right on R, together on L, side right on R, rock back on L, recover on R  
5&6 7-8      Step side left on L, together on R, side left on L, rock back on R, recover on L

### Knee Rolls, Kick Ball Change, Step Forward, Touch

9-12      Roll R knee clockwise, roll left knee counter clockwise  
13&14 15-16      Kick R forward, step on ball of R, step on L, step forward on R, touch L beside R

### Lindy Left, Lindy Right

17&18 19-20      Step side left on L, together on R, side left on L, rock back on R, recover on L  
21&22 23-24      Step side right on R, together on L, side right on R, rock back on L, recover on R

### Knee Rolls, Kick Ball Change, Step Forward, Touch

25-28      Roll L knee counter clockwise, roll R knee clockwise  
29&30 31-32      Kick L forward, step on ball of L, step on R, step forward on L, touch R beside L

### ¼ Pivot Left Twice, Shuffle Forward Twice

33-36      Step forward on R, pivot ¼ turn left, step forward on R, pivot ¼ turn left  
37&38      Step forward on R, together on L, forward on R  
39&40      Step forward on L, together on R, forward on L

### Rock Recover, Coaster Step, Rock Recover, Coaster Step

41-42      Rock forward on R, recover on L  
43&44      Step back on R, together on L, forward on R  
45-46      Rock forward on L, recover on R  
47&48      Step back on L, together on R, forward on L

### ¼ Monterey Turn, Toe Touches, Heel Taps

49-52      . Touch R to right side, pivot ¼ turn right on L and step down on R, touch L to left side, step together on L  
53&54      Touch R toe out to right side, touch R toe beside L, touch R toe forward  
55-56      Tap R heel down twice (Weight remains on L)

### Rock, Recover, Step Lock Step, Toe Touches, Heel Taps

57-58      Rock back on R, recover on L  
59&60      Step forward on R. lock L behind R, step forward on R  
61&62      Tap L toe out to left side, tap L toe beside R, tap L toe forward  
63-64      Tap L heel twice (Weight remains on R)

### Rock, Recover, Step Lock Step, ½ Pivot Left Twice

65-66      Rock back on L, recover on R  
67&68      Step forward on L, lock R behind L, step forward on L  
69-70      Step forward on R, pivot ½ turn Left  
70-72      Step forward on R, pivot ½ turn Left

**Part B - Part B consists of the first 48 counts of Part A then adds: (48+12 counts)**

**1/4 Monterey Turn Twice**

- 49-52 Touch R to right side, pivot ¼ turn right on L and step down on R, touch L to left side, step together on L
- 53-56 Touch R to right side, pivot ¼ turn right on L and step down on R, touch L to left side, step together on L

**Toe Touches, Heel Taps**

- 57&58 Tap R toe out to right side, tap R toe beside L, tap R toe forward
- 59-60 Tap R heel twice (Weight remains on L)

**Tag: 16 counts**

**Step Back and Touch 4 Times**

- 1-4 Step back on R, touch L beside R, step back on L, touch R beside L
- 5-8 Step back on L, touch R beside L, step back on R, touch L beside R

**Step Forward and Scuff 4 times**

- 9-12 Step forward on L, scuff R beside L, step forward on R, scuff L beside R
- 13-16 Step forward on R, scuff L beside R, step forward on L, scuff R beside L

**Dance Sequence: A/B/A/B/Tag/A**

**Contact: [robmckean@rogers.com](mailto:robmckean@rogers.com)**

---