

Hillbilly Bone II

COPPER KNOB
STEPPERS

拍數: 32 牆數: 1 級數: Improver
編舞者: Jan Blakely (USA) - March 2014
音樂: Hillbilly Bone (feat. Trace Adkins) - Blake Shelton



Intro:8x8

R PIVOT (1/2 wall left), R (fwd), L TOUCH (tog), L-R-L COASTER

1&2& Step RIGHT foot (forward) – Pivot ½ wall (left) onto LEFT – Step RIGHT (forward) – Touch LEFT toes (beside right foot)

3&4 Step LEFT (back) – Step RIGHT (beside left foot) – Step LEFT (forward)

BOX: R (right), L (tog), R (back), L TOUCH (tog), L (left), R (tog), L (fwd)

1&2& Step RIGHT (right) – Step LEFT beside right – Step RIGHT (back) – Touch LEFT toes (beside right)

3&4 Step LEFT (left) – Step RIGHT (beside left foot) – Step LEFT (forward)

R ROCK (right), L RECOVER (center), R CROSS (over left), L WEAVE (left)

1&2& Rock RIGHT (right) – Recover (center) onto LEFT – Step RIGHT (across left) – Step LEFT (left)

3&4 Step RIGHT (behind left) – Step LEFT (left) – Step RIGHT (across left) L-R-L-R SWITCHES (left & right)

1&2& Touch LEFT toes (left) – Step LEFT (center) – Touch RIGHT toes (right) – Step RIGHT (center)

3&4 Touch LEFT toes (left) – Step LEFT (center) – Touch RIGHT toes (right)

¼ PUSH-TURN X 2 (left), R-L-R STOMPS (in-place)

1&2& Step RIGHT (forward) – Pivot ¼ wall (left) onto LEFT – Step RIGHT (forward) – Pivot ¼ wall (left) onto LEFT

3&4 Stomp RIGHT (center) – Stomp LEFT (beside right) – Stomp RIGHT (beside left)

L CHARLESTON, L-R-L STOMPS (in-place)

1&2& Step LEFT (forward) – Kick RIGHT (forward) – Step RIGHT (center) – Touch LEFT toes (back)

3&4 Stomp LEFT (center) – Stomp RIGHT (beside left) – Stomp LEFT (beside right)

R-L-R SAILOR SHUFFLE, L STEP (left), R-L-R SAILOR SHUFFLE

1&2& Step RIGHT (behind left) – Step LEFT (left) – Step RIGHT (together) – Step LEFT (left)

3&4 Step RIGHT (behind left) – Step LEFT (left) – Step RIGHT (together)

L HEEL (fwd), L (center), R HEEL (fwd), R (center), L HEEL (fwd), L (center), R TOUCH (tog)

1&2& Touch LEFT heel (forward) – Step LEFT (center) – Touch RIGHT heel (forward) – Step RIGHT (center)

3&4 Touch LEFT heel (forward) – Step LEFT (center) – Touch RIGHT toes (beside left)

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