

In Good Spirits

COPPER **NOB**
BY STEPHEN BRETHERTON

拍數: 64
編舞者: Terry Rauhihi (NZ) - March 2014
音樂: Happy - Pharrell Williams

級數: Easy Intermediate



Intro: 4 Counts

¼ TURN – TOUCH – CLAP, SIDE – TOUCH – CLAP, ¼ TURN – TOUCH – CLAP, SIDE – TOUCH – CLAP

- 1 – 2 – 3 – 4 Making ¼ Turn Left Step Right To Side, Touch Left Beside Right & CLAP, Step Left To Side, Touch Right Beside Left & CLAP
5 – 6 – 7 – 8 Making ¼ Turn Left Step Right To Side, Touch Left Beside Right & CLAP, Step Left To Side, Touch Right Beside Left & CLAP (6 O'Clock)

STEP – LOCK – STEP – SCUFF, STEP – LOCK – STEP – TOUCH

- 1 – 2 – 3 – 4 Step Forward On Right, Lock Left Behind Right, Step Forward On Right, Scuff Left
5 – 6 – 7 – 8 Step Forward On Left, Lock Right Behind Left, Step Forward On Left, Touch Right Beside Left

¼ TURN – TOUCH – CLAP, SIDE – TOUCH – CLAP, ¼ TURN – TOUCH – CLAP, SIDE – TOUCH – CLAP

- 1 – 2 – 3 – 4 Making ¼ Turn Left Step Right To Side, Touch Left Beside Right & CLAP, Step Left To Side, Touch Right Beside Left & CLAP
5 – 6 – 7 – 8 Making ¼ Turn Left Step Right To Side, Touch Left Beside Right & CLAP, Step Left To Side, Touch Right Beside Left & CLAP (12 O'Clock)

STEP – LOCK – STEP – HOLD, ¼ PIVOT – FORWARD – HOLD

- 1 – 2 – 3 – 4 Step Forward On Right, Lock Left Behind Right, Step Forward On Right, HOLD
5 – 6 – 7 – 8 Step Forward On Left, ¼ Pivot Right, Step Forward On Left, HOLD (3 O'Clock)

¼ MONTEREY, ½ MONTEREY

- 1 – 2 – 3 – 4 Point Right To Side, Making ¼ Turn Right Step Close Right Beside Left, Point Left To Side, Close Left Beside Right
5 – 6 – 7 – 8 Point Right To Side, Making ½ Turn Right Step Close Right Beside Left, Point Left To Side, Close Left Beside Right (12 O'Clock)

¼ MONTEREY, ½ MONTEREY

- 1 – 2 – 3 – 4 Point Right To Side, Making ¼ Turn Right Step Close Right Beside Left, Point Left To Side, Close Left Beside Right
5 – 6 – 7 – 8 Point Right To Side, Making ½ Turn Right Step Close Right Beside Left, Point Left To Side, Close Left Beside Right (9 O'Clock)

ROCK RECOVER, FORWARD – HOLD, ROCK RECOVER, FORWARD – TOUCH

- 1 – 2 – 3 – 4 Rock Forward On Right, Recover Onto Left, Step Forward On Right, HOLD
5 – 6 – 7 – 8 Rock Forward On Left, Recover Onto Right, Step Forward On Left, Touch Right Beside Left

DIAGONAL BACK – TOUCH – CLAP, DIAGONAL BACK – TOUCH – CLAP, DIAGONAL BACK – TOUCH – CLAP, DIAGONAL BACK – TOUCH – CLAP

- 1 – 2 – 3 – 4 On Right Diagonal Step Back On Right, Touch Left Beside Right & CLAP, On Left Diagonal Step Back On Left, Touch Right Beside Left & CLAP
5 – 6 – 7 – 8 On Right Diagonal Step Back On Right, Touch Left Beside Right & CLAP, On Left Diagonal Step Back On Left, Touch Right Beside Left & CLAP (9 O'Clock)

REPEAT

RESTART: On Wall 8 After 1st 32 Counts (Facing 6 O'Clock) There Is A Restart (This Now Becomes Wall 9)

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