

# The Beat Goes On

COPPERKNOB  
STEPSHEETS

拍數: 32                      牆數: 4                      級數: Intermediate / Advanced  
編舞者: Jo Kinser (UK), John Kinser (UK) & Tajali Hall (CAN) - February 2014  
音樂: Michael Jackson (The Beat Goes On) - Cash Cash



Start the dance 32 counts (0.18). BPM: 110

## [1-8] SYNCOPATED SWITCHES, POINT- FLICK, STEP LT

1&2&            Point Rt to Rt, Step Rt next to Lt, Point Lt to Lt, Step Lt next to Rt  
3&4&            Point Rt to Rt, Touch Rt next to Lt, Point Rt to Rt, Step Rt next to Lt  
5&6&            Point Lt to Lt, Step Lt next to Rt, Point Rt to Rt, Step R next to Lt  
7&8              Point Lt to Lt, Flick Lt behind Rt, Step Lt to Lt

## [9-16] BEHIND SIDE CROSS, SCISSOR CROSS, HINGE 1/2 TURN, SWIVEL TOE-HEEL-TOE

1&2              Step Rt behind Lt, Step Lt to Lt, Step Rt across Lt  
3&4              Step Lt to Lt, Step Rt next to Lt, Cross Lt over Rt  
5-6              Make 1/4 turn Left stepping Rt back (9:00), Make 1/4 turn left stepping Lt to Lt (6:00)  
7&8              Swivel Rt Toe to left, Swivel Rt Heel to left, Swivel Rt Toe to center (Weight Lt)

Restart: Wall 4. Dance the first 16 counts and then Restart, (3:00).

## [17-24] COASTER STEP, 1/2 TURN HEEL SWIVELS, COASTER STEP, FORWARD-DRAG

1&2              Step Rt back, Step Lt next to Rt, Step Rt fwd  
3&4              Step Lt fwd, Swivel Rt heel towards left making 1/4 turn right (9:00) (weight Rt), Make 1/4  
                    turn Rt (12:00) Swivelling Lt heel Lt (weight Lt)  
5&6              Step Rt back, Step Lt next to Rt, Step Rt fwd  
7-8              Step Lt fwd a Large step, Drag Rt towards Lt

## [25-32] WIZARDS X2, MAMBO STEP-BACK, POINT-1/4-FLICK

1-2&            Step Rt fwd, Lock Lt behind Rt, Step Rt fwd  
3-4&            Step Lt fwd, Lock Rt behind Lt, Step Lt fwd  
5&6&            Rock Rt fwd, Recover weight Lt, Step Rt back, Step Lt back  
7-8a            Touch Rt back, Make 1/4 turn right (3:00) (weight Lt), Flick Rt behind Left. (Omit 'a' count \*1st  
                    time tag).

\*1-32 Tag: 1st time, wall 6 (12:00), followed by 10 count break, find a new spot on the floor.

1-32            Tag: 2nd time, wall 10 (12:00), followed by stomping the Rt foot fwd!

Start again!

Restart: Wall 4. Dance the first 16 counts and then Restart, (3:00).

\*Tag: 1st time, wall 6. Do a 1/2 turn point instead of 1/4 turn on counts 31-32 and drop the last "a" count of the dance. This will bring you back to (12:00) to do the Tag.

After you dance the tag the 1st time only, there will be about a 10 count break in the music in which Michael Jackson is speaking.

Casually walk to a new spot on the floor (as though you have finished the dance and are leaving), and be in position by count 8 when he says the word "die".

You will begin the dance again immediately after he says the phrase "People should be that WAY" (have your right foot free).

Tag: 2nd time after wall 10. Finish the wall as normal and you'll be facing 12:00 to do the tag. The dance ends right after this so finish the tag and strike a pose! Stomping Rt foot fwd.

TAG: (16 counts repeated, for a total of 32 counts):

**[1-8] CLAP-SLAP-CLAP, SWING, CLAP-CLAP, CLAP-SLAP-CLAP, HOLD, CLAP-CLAP**

- 1&2 Step feet together and Clap hands together at chest level, Slap both hands palms down on both thighs, Clap hands together at chest level and start extending hands straight up  
**(still clapped together)**  
3 Bring hands down in an arc to either side of body while hitching Rt knee  
&4 With Rt knee still hitched Clap hands twice underneath Rt knee  
5&6 With Rt knee still hitched slap Rt thigh with Rt hand, Clap hands together, Slap Rt thigh with Rt hand while Stomping slightly fwd on Rt foot  
7 Hold  
&8 Stomp Lt foot in place twice Clapping hands together twice at the same time

**[9-16] CLAP-SLAP-SLAP, HOLD, CLAP-CLAP, CLAP-SLAP-SLAP, HOLD, CLAP-CLAP**

- 1&2 Clap hands together, slap Rt thigh with Rt hand, slap Rt thigh with Lt hand  
**(bend low on the slaps to give it a funkier look)**  
3 Hold  
&4 Stomp Lt foot in place twice Clapping hands together twice at the same time  
5&6 Clap hands together, Stomp Rt foot slightly fwd while slapping Rt thigh with Rt hand, keep feet in place while Slapping Rt thigh with Lt hand  
**(bend low on the slaps to give it a funkier look)**  
7 Hold  
&8 Stomp Lt foot in place twice Clapping hands together twice at the same time.

**\* REPEAT ABOVE 16 COUNTS.**

**HELPFUL NOTE:**

- 1&2 Clap-Thighs-Clap  
3 Swing arms around above head  
&4 Hitch: Clap-clap  
5&6 Slap Thigh-Clap-Slap Thigh (and stomp at the same time as you slap with right foot on count 6)  
7 Hold  
&8 Clap-Clap (stomp the Lt foot twice at the same time as the claps)
- 1&2 Clap-Slap-Slap  
3 Hold  
&4 Clap-Clap (stomping Lt foot twice at same time as the claps)  
5&6 Clap-Slap-Slap  
7 Hold  
&8 Clap-clap (stomping Lt foot twice at same time as the claps)

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