

# Sexy People

COPPER KNOB  
STEPPERS

拍數: 92      牆數: 2      級數: Phrased Intermediate / Advanced  
編舞者: Lewis Lee (CAN) - March 2014  
音樂: Sexy People (The Fiat Song) (feat. Pitbull) - Arianna



Sequence: A, BAAA16, BAAA16

Intro: 72 counts from start of track (approx. 34sec. into track)

## Part A – 48c

### [1-8] Side, Ball-Cross, Side, Behind-1/4L, Fwd-Pop, Fwd-Pop, Fwd-Shuffle

1, 2&      Step R to side R, Step L ball behind R, Cross R over L  
3, 4&      Step L to side L, Step R behind L, 1/4L stepping L slightly fwd (9:00)  
5&6&      Step R fwd, Pop L knee fwd, Step L fwd, Pop R knee fwd  
7&8      Shuffle fwd (R-L-R)

### [9-16] Fwd, Recover, Back-Ball, 1/4L Cross, Kick-Ball-Cross, Scuff/Hitch-Side, Touch (Look)

1, 2      Rock L fwd, Recover R  
&3, 4      Step L back, Step R ball slightly back, 1/4L crossing L over R (6:00)  
5&6      Kick R to diagonal R, Step R ball in place, Cross L over R. \*\*\*R  
&7, 8      Scuff R diagonal and slightly hitch, Step R to side R, Touch L behind R while looking to R.  
\*Ending

### [17-24] Side, Behind, 1/4L-Side, Behind, Roll Side, Touch, Roll Side, Touch

1, 2      Step L to side L, Step R behind L  
&3, 4      Make 1/4L stepping L fwd, Step R to side R, Step L behind R (3:00)  
5-6, 7-8      Step R to side R with side body roll, Touch L next to R, Step L to side L with side body roll,  
Touch R beside L

### [25-32] Side, Roll 1/4L, Fwd, Lock-Step, Bump Up & Down &, Bump Up & Down & (Hip Bump 1/4L)

1, 2      Step R to side R, Roll body into 1/4L on ball of R with L toe in front of R (12:00)  
3, 4&      Step L Fwd, Lock R behind L, Step L fwd  
5&6&      Make a 1/8L bumping R hip up, Recover hip center, Bump R hip down, Recover hip center  
(10:30)  
7&8&      Make a further 1/8L bumping R hip up, Recover hip center, Bump R hip down, Recover hip  
center (9:00)

### [33-40] 1/4R Cross, Side, Cross, Side, Cross, Side, Cross, 1/4R with Scuff

1-2, 3-4      Make 1/4R crossing R over L, Step L to side L, Cross R over L, Step L to side (12:00)  
5-6, 7-8      Cross R over L, Step L to side, Cross R over L, Make a 1/4R on ball of R and scuff L slightly  
fwd (3:00)

### [40-48] Fwd, Lock-Step, Fwd, Lock-Step, Fwd, 3/4R, Triple 1/2R(L-R-L)

1, 2&      Step L Fwd, Lock R behind L, Step L fwd  
3, 4&      Step R Fwd, Lock L behind R, Step R fwd  
5-6      Step L Fwd, Make 3/4R shifting weight on R (12:00)  
7&8      Make a triple 1/2R on spot (L-R-L) ending with L slightly back. (6:00)

## Part B – 44c

### [1-8] Roll, Hold-Step, Roll, Touch, Roll, Hold-Step, Roll, Touch

1,2&,3-4      Body roll side R stepping on R, Hold, Step L beside R, Body roll side R stepping on R, Touch  
L beside R  
5,6&,7-8      Body roll side L stepping on L, Hold, Step R beside L, Body roll side L stepping on L, Touch  
R beside L

**[9-16] Fwd, Rock &, Fwd, Rock &, Hop, Hold, Back &, Fwd**

1, 2& Step R fwd, Recover on L, Step R beside L  
3, 4& Step L fwd, Recover on R, Step L beside R  
5, 6 Hop R fwd with L flick behind R, Hold  
&7, 8 Step L back, Step R next to L, Fwd L

**[17-24] Roll, Hold-Step, Roll, Touch, Roll, Hold-Step, Roll, Touch**

1,2&,3-4 Body roll side R stepping on R, Hold, Step L beside R, Body roll side R stepping on R, Touch L beside R  
5,6&,7-8 Body roll side L stepping on L, Hold, Step R beside L, Body roll side L stepping on L, Touch R beside L

**[25-32] Fwd, Rock &, Fwd, Rock &, Hop, Hold, Back &, Fwd**

1, 2& Step R fwd, Recover on L, Step R beside L  
3, 4& Step L fwd, Recover on R, Step L beside R  
5, 6 Hop R fwd with L flick behind R, Hold  
&7, 8 Step L back, Step R next to L, Step L fwd

**[33-40] Back, Hold-sweep, Back, Hold-sweep, Back, Hold-sweep, Back, Hold**

1, 2& Step R back, Hold, Sweep L from front to back  
3, 4& Step L back, Hold, Sweep R from front to back  
5, 6& Step R back, Hold, Sweep L from front to back  
7, 8 Step L back, Hold

**[41-44] Sway, Roll &, Sway, Roll (Figure 8 Hip Roll)**

1, 2& Sway hips to R stepping R to side R, Starting hip roll clockwise, Completing full clockwise hip roll  
3, 4 Sway hips to L, Roll hips counter clockwise shifting weight on L

**\*\*\*Restart: will happen on the 4th A wall (facing 6:00), after dance to count 13&14 (Kick-Ball-Cross facing 12:00), replace count (15&16) by Kick-Ball-Cross (R-R-L) again, then restart the dance on B (facing 12:00).**

**\*Ending: Dance after 16c of the last A (Touch L behind R), Unwind 1/2L on ball of R facing front and pose !**

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