

# Clarity

COPPER KNOB  
STEPSHEETS

拍數: 72      牆數: 2      級數: Phrased High Intermediate  
編舞者: Rhoda Lai (CAN) - March 2014  
音樂: Clarity (feat. Foxes) - Zedd : (2013 Grammy Award Best Dance Recording Winner)



Intro: Starts on vocal (approx. 9 seconds)

A - Nightclub Two Step

B - Pop

C - Bridge

Sequence: AA BBB C(6:00) AA BBBB C(12:00)

Part A: 32 counts

**S1: R Back L Touch Unwind ½L, ½L ½L Fwd, L Fwd Pivot ½R ½ R Back, ¼ Side R, Cross L, R Side Rock 1/8 L Cross/ Sweep L**

1&2            step back R, touch L toe one step behind R, unwind ½ L stepping down on L  
3&4            ½ L step back R, ½ L step fwd L, step fwd R (easier option, fwd lock step RLR)  
5&6            step fwd L, pivot ½ R, ½ R step back L  
7&             ¼ R stepping R to the side, cross L over R  
8&1            rock R to the side, 1/8 L recover onto L, cross R over L while sweeping L from back to front (7:00)

**S2: L Jazz Box 1/8 L, R Cross ¼ R Back, Back, Lock, R Coaster, L Fwd Mambo**

2&3            cross L over R, 1/8 L stepping back R, step L side  
4&5&          cross R over L, ¼ R stepping back L, step back R, lock L over R  
6&7            step back R, step L next to R, step fwd R  
8&1            rock fwd L, recover onto R, step back L (9:00)

**S3: R Back Rock, ¼ L Scissors Step, L Side, R Back Rock, ¼ L Scissors Step, Sway LRL**

2&             rock back R, recover onto L  
3&4            ¼ L stepping R to the side, step L next to R, cross R over L  
&5&            step L to the side, rock back R, recover onto L,  
6&7            ¼ L step R to the side, step L next to R, cross R over L  
8&1            sway upper body LRL (3:00)

**S4: R Side- Cross- Side, L Side- Cross- ¼ L, R Fwd, Pivot ½ L, R Fwd Rock**

2&3            step R to the side, cross L over R, step R to the side  
4&5            step L to the side, cross R over L, ¼ L step L fwd  
67             step fwd R, pivot ½ L  
8&             rock fwd R, recover onto L (6:00)

Part B: 32 counts

**S1: R Back Rock, Heel Switches RL, R Fwd, Pivot ¼ L, R Cross Shuffle**

12             rock back R, recover onto L  
3&4&          touch R heel fwd, step R in place, touch L heel fwd, step L in place  
56             step fwd R, pivot ¼ L  
7&8            cross R over L, take a small side step L, cross R over L (9:00)

**S2: Hinge ½ R, L Cross and Heel- Ball- Cross, L Side, R Sailor Heel and Touch**

12             ¼ R stepping back L, ¼ R stepping R to the side  
3&4&          cross L over R, take a small side step R, touch L heel fwd, step on ball of L in place

56 cross R over L, step L to the side  
7&8 step R behind L, take a small side step L, touch R heel fwd  
&1 step R in place, touch L toe next to R (3:00)

**S3: Hold and Touch R, ¼ R, and Touch L, Hold and Touch R, Hold**

2&3 hold, step L in place, touch R toe next to L  
4&5 hold, ¼ R step R in place, touch L toe next to R  
6&7 hold, step L in place, touch R toe next to L  
8 hold (6:00)

**S4: Hitch R, ¼ R Hitch R, R Coaster Step, L Fwd Pivot ¾ R, L Fwd, Hitch R**

12 hitch R, ¼ R hitch R  
3&4 step back R, step L next to R, step fwd R  
56 step fwd L, pivot ¾ R  
78 step fwd L, hitching R (6:00)

**Part C: 8 slow counts**

**R - R Back Rock, Curvy walk RLRL, R Fwd Rock**

12 rock back R, recover onto L  
3456 curvy walk ¼ L each step to complete a circle (full turn L) RLRL  
78 rock fwd R, recover onto L

Hope you enjoy the dance!

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