

# Victory Lane

**COPPER** KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Chandelle Porter & Todd Donahue - March 2014  
音樂: Victory Lane



40 count intro (double time count) Begin on lyrics

1 Tag on 4th wall with Restart

## ROCKING CHAIR, JAZZ BOX WITH STOMP

- 1-2            Rock right foot forward and return next to left foot
- 3-4            Rock right foot back and return next to left foot
- 5-8            Cross right foot over left foot, step left foot back, step right foot next to left foot, stomp left foot next to right to finish

## LEFT HEEL SWIVELS, RIGHT HEEL SWIVELS

- 1-2            On balls of feet, swivel heels to the left, back to center
- 3-4            Repeat
- 5-6            On balls of feet, swivel heels to the right, back to center
- 7-8            Repeat

## TOUCH 1/2 TURN, HITCH, STEP LOCK STEP, 1/2 TURN, TOUCH 1/2 TURN

- 1-2            Step forward with right foot and pivot 1/2 turn, hitch left foot across right foot
- 3-5            Step forward left, lock right foot behind left foot, and again step forward with left foot
- 6              Using left foot, complete 1/2 turn, with slight pause at the end of the turn.

**Use right foot for balance only, if necessary or add flair during turn**

- 7-8            Step right foot forward and pivot with a 1/2 turn replacing weight back on left foot.

## GRAPEVINE WITH 3/4 TURN TO RIGHT, STRUTS WITH A SCUFF

- 1-4            Step Right foot to right side, step left behind right, step right out to side and then keeping right foot grounded, turn 3/4 over right shoulder (clockwise)
- 5-8            Walk left, right, left and scuff with right foot.

**TAG: [on wall 4 (12 o'clock) complete first 16 counts then add Tag.  
The Restart will follow the Tag beginning again facing wall 4 (12 o'clock)]**

## TAG: SIDE TOE TOUCHES

- 1-2            Right foot touches out to right side, Return next to left foot.
- 3-4            Left foot touches out to left side, return next to right foot.
- 5-6            Right foot touches out to right side, Return next to left foot.
- 7-8            Left foot touches out to left side, return next to right foot.

**Dance Will Finish On Wall 9 (3 O'clock) With Walking Struts - Feel Free To Freestyle Your Endings!!**

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