

Close Your Eyes

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Ann-Charlott "Lottie" Hertzman (SWE) - February 2014
音樂: Pompeii - Bastille



Intro & Ending - 32 counts

[1-8] In the shape of a diamond, Slide, touch, R, L, R, L,

- 1-2 Step Rf to R diaganol, touch Lf next to Rf and make a 1/8 turn L
- 3-4 Make a 1/4 turn L and step Lf to L diaganol, touch Rf next to Lf
- 5-6 Make a 1/4 turn L and step Rf to R diaganol, touch Lf next to Rf
- 7-8 Make a 1/4 turn L and step Lf to L diagonal, touch Rf next to Lf making a 1/8 turn L

[9-16] R Jazzbox turn ¼ twice

- 1-2 Step right cross over left, step left back
- 3-4 Turn ¼ right step right forward, step left forward
- 5-6 Step right cross over left, step left back
- 7-8 Turn ¼ right step right forward, step left forward

[17-24] R heel, L heel, R heel-hook-heel, L heel, R heel, L heel-hook-heel,

- 1&2& Tap right heel forward, Step right next to left, Tap left heel forward, Step left next to right
- 3&4& Tap right heel forward, Hook right across left, Tap right heel forward, Step right next to left
- 5&6& Tap left heel forward, Step left next to right, Tap right heel forward, Step right next to left
- 7&8& Tap left heel forward, Hook left across right, Tap left heel forward, Step left next to right

[25-32] R cross shuffle, Turn ¼ twice, L shuffle, R touch side-together

- 1&2 Cross right over left, Step left to left side, Cross right over left
- 3-4 Turn ¼ right step L back, Turn ¼ right step R Forward
- 5&6 Step L forward, Step R next to left, Step L forward
- 7-8 Touch right to right side, Touch right next to left

Dance - 32 counts

[1-8] ½ Monterey turn R, Touch L, ¼ turn L hitch, L Shuffle, Step pivot ¼ turn L

- 1-2 Touch right to right side, Turn ½ turn right stepping right next to left
- 3-4 Touch left to left side, Turn ¼ left hitch left knee
- 5&6 Step left forward, Step right next to left, Step left forward
- 7-8 Step right forward, Pivot ¼ turn left

[9-16] R shuffle, Turn ¼ twice, L shuffle, ½ Monterey turn R

- 1&2 To left diagonal step right forward, Step left next to right, Step right forward
- 3-4 Turn ¼ right step L back, Turn ¼ right step R Forward
- 5&6 To left diagonal step left forward, Step right next to left, Step left forward
- 7-8 Touch right to right side, Turn ½ turn right stepping right next to left *

*Note: Restart on wall 4 - and change step 7-8 Right touch side, touch right next to left (no turn)

[17-24] L chasse, R cross rockstep, R touch & L touch, L cross rockstep

- 1&2 Step left to left side, Step right next to left, Step left to left side
- 3-4 Cross rock right over left, Recover on to left
- 5&6 Touch right to right side, Step right next to left, Touch left to left side
- 7-8 Cross rock left over right, Recover on to right

[25-32] Turn ½ shuffle, R rockstep, R Jazzbox turn ¼

- 1&2 Turn ¼ left step left to left side, Step right next to left, Turn ¼ left step left to left forward
- 3-4 Rock right to right side, Recover on to left

5-6 Step right cross over left, step left back

7-8 Turn $\frac{1}{4}$ right step right forward, step left forward

Note: on wall 12, change step 5-8 Right jazzbox turn $\frac{1}{2}$ right, left forward

Tag: after wall 2, 6, 10

1-4 Stomp right forward (no weight), Hold 3 count.

Dance goes:

Intro

Wall 1

Wall 2 + Tag (6.00)

Wall 3-5

Wall 6 + Tag (3.00)

Wall 7-9

Wall 10 + Tag (3.00)

Wall 11

Wall 12 * Note: Change step

Ending

Have fun on the floor!

Contact: lars.lottie@telia.com
