

# Extra Terrestrial

拍數: 52                      牆數: 4                      級數: Phrased Intermediate  
編舞者: Kerri Lessard (USA) - February 2014  
音樂: Extra Terrestrial by Katy Perry



(Short intro: start on lyrics)

## Part A- 32 counts

**Walk fwd R-L-R, 2 ½ turns left, back-lock-step (sweep), weave left**

- 1-2-3                      Walk forward R, L, R
- &4                      Make ½ turn L stepping L fwd – step R fwd making ½ turn L . . . . . 12:00
- 5&6                      Step L back- cross R over L- step L back & sweep R around to prep for count 7
- 7&8                      Cross R behind L – step L to L side – cross R over L

**¼ Turn L – ½ Turn L, coaster step, fwd step-lock-step (sweep), cross-back-side**

- 1-2                      Step ¼ turn L stepping L fwd – step R fwd making ½ turn L . . . . . 3:00
- 3&4                      Step L back – step R next to L – step L fwd
- 5&                      Step R fwd – lock step L behind R
- 6                      Step R fwd & sweep L around to front to prep for count 7
- 7&8                      Cross L over R – step R back – step L to L side

**Touch out-in, step out, rock-recover ¼ turn, ½ turn sweep, syncopated jazz-box**

- 1&2                      Touch R toe to R side – touch R toe next to L – take big step right
- 3&4                      Cross-rock L behind R – recover onto R – step L fwd ¼ turn left . . . . . 12:00
- 5-6                      Step R fwd – pivot L ½ turn (sweep R around in prep for next step) . . . . . 6:00
- 7&8&8                      Cross R over L – step L back – step R to R side – step L fwd

**¼ Turn-point, crossing triple, side rock & cross, coaster step**

- 1-2                      Step R foot fwd – point L to L side as you make a ¼ turn R . . . . . 9:00
- 3&4                      Cross L over R – step ball of R to R side – cross L over R
- 5&6                      Rock ball of R out to R side – recover to L – cross R over L
- 7&8                      Step L back – step R next to L – step L fwd

**\*RESTART: Dance 1st 16 counts of wall 2. Then restart facing 12:00 wall**

**\*TAG: Happens at the end of wall 3 (facing 9:00 wall)**

- 1&2                      hold Press ball of R to R side- recover on L & touch R toe next to L
- 3&4                      hold Repeat above steps

## Part B- 20 counts. (Wall 6) Music slows- vocals only.

**Walk fwd x 2, chase turn L, walk fwd x 2, chase turn R, step-point, step-point, jazz-box ¼ turn (Repeat)**

- 1-2                      Walk fwd R – walk fwd L
- 3&4                      Step R fwd –make a ½ turn L stepping L fwd – step R fwd
- 5-6                      Walk fwd L – walk fwd R
- 7&8                      Step L fwd – make a ½ turn R stepping R fwd – step L fwd
- 9-10                      Step R fwd – point L to L side
- 11-12                      Step L fwd – point R to R side
- 13-16                      Cross R over L – step L back – step R ¼ turn R – step L fwd

**Dance this 16 count section twice. 1st time, start at 3:00 wall and end at 6:00 wall. 2nd time, start at 6:00 wall and end at 9:00 wall. Then dance counts 13-16 (jazz-box ¼ turn) one more time to end up facing 12:00 wall. Start dance again from beginning of Part A.**

Contact - [kerrilessard@att.net](mailto:kerrilessard@att.net)

---