

# La Isla Bonita

**COPPER** **KNOB**  
BY STEPHEN BRETZ

拍數: 32      牆數: 4      級數: Improver - Salsa & Samba  
編舞者: Christina Yang (KOR) - January 2014  
音樂: La Isla Bonita - Anna Book



Start the dance after 32 counts.

## SECTION 1: SALSA BASIC STEP, FORWARD HEEL TOUCH, SALSA BASIC STEP, 1/4 TURN TO R WITH SIDE TOUCH, FLICK, 1/4 TURN TO R WITH SIDE TOUCH, FLICK

1&2            RF backward walk, LF replace, RF forward walk  
3&4&        LF forward walk, RF replace, LF backward walk, RF forward heel touch  
5&6            RF backward walk, LF replace, RF forward walk  
7&8&        1/4 turn to R with LF side touch, LF flick behind to R, 1/4 turn to R with LF side touch, LF flick behind to R

## SECTION 2: SALSA BASIC STEP, FORWARD HEEL TOUCH, SALSA BASIC STEP, SAMBA LOCKS, 1/4 TURN TO R

1&2&        LF forward walk, RF replace, LF, LF backward walk, RF forward heel touch  
3&4&        RF backward walk, LF replace, RF forward walk, LF flick  
5&6&        1/8 turn to R with LF forward walk, RF crossed behind LF, LF forward short step, RF flick to R  
7&8&        1/8 turn to L RF forward walk, LF crossed behind RF, RF forward short step, 1/4 turn to R with LF Flick

## SECTION 3: STATIONARY SAMBA WALKS, OPEN BOX STEP WITH HITCH

1-2&        LF closed to RF with weight change to L, RF backward walk with weight (Pelvis tilted back), LF replace with weight change to L  
3-4&        RF closed to LF with weight change to R, LF backward walk with weight (Pelvis tilted back). RF replace with weight change to R  
5&6&        LF crossed forward walk, 1/8 turn to L with RF side step, 1/8 turn to L with LF backward walk, RF hitch  
7&8&        RF backward walk, 1/8 turn to L with LF side step, 1/8 turn to L with RF forward walk, LF hitch

## SECTION 4: OPEN BOX STEP WITH HITCH, SIDE SWAY LR, LRL

1&2&        LF forward walk, 1/8 turn to L with RF side step, 1/8 turn to L with LF backward walk, RF hitch  
3&4&        RF backward walk, 1/8 turn to L with LF side step, 1/8 turn to L with RF forward walk, LF hitch(you will return to starting wall)  
5-6        LF side step with full weight, full weight changed to RF while RF replace  
7&8        LF replace with full weight, full weight changed to RF while RF Replace, LF replace with full weight

## Tag : After the 6th wall, it has a 4 counts Tag

1-2            RF side step with full weight, full weight changed to RF while LF replace  
3&4&        RF replace with full weight, full weight changed to LF while LF replace, full weight changed to RF while RF replace, full weight changed to LF while LF replace

Ending pose: On the 11th wall, you should dance until 8 counts of section 1.  
You will facing to 12:00 o'clock with LF side touch step

Contact - E-mail: [chrisjj0618@yahoo.com](mailto:chrisjj0618@yahoo.com) - <http://www.youtube.com/user/thetrianglelinedance>