

Boo Hoo Hoo

COPPER KNOB
BY STEPHEN

拍數: 80 牆數: 4 級數: Phrased Advanced
編舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - February 2014
音樂: Boo Hoo Hoo - No Sinner



Music Available from Amazon UK – Thanks to Matt Grocott for suggesting the music
Start after 32 count intro on the word 'SINCE' – [track length: 4mins 25 secs]

[1-8] L heel jack, R cross strut, L side strut, R back rock/recover, ½ L, ½ L, R, L together

1&2& Cross step L over R, step R slightly back, kick L on left diagonal, step L down
3&4& Cross touch R toes over L, step R heel down, touch L toes side, step L heel down
5&6 Rock R back, recover weight on L, turning ½ left step R back (6 o'clock)
7&8 Turning ½ left step L forward, step R together, step L together (12 o'clock)

[9-16] R side rock/recover, R fwd kick, R together, L side rock/recover/together, vine R 3 with ¼ R, ¼ R & rock/rock, ¼ L fwd

1&2& Rock R side, recover weight on L, kick R forward, step R together
3&4 Rock L side, recover weight on R, step L together
5&6 Step R side, cross step L behind R, turning ¼ right step R forward (3 o'clock)
7&8 Turning ¼ right rock L, rock R, turning ¼ left step L forward (3 o'clock)

[17-24&] R fwd, ½ L pivot turn, ¼ R & side, weave R 3 with ¼ R, R fwd mambo, L back mambo, ¼ R Monterey turn

1&2 Step R forward, pivot ½ left, turning ¼ left step R side (6 o'clock)
3&4 Cross step L behind R, turning ¼ right step R forward, step L forward (9 o'clock)
5&6 Rock R forward, recover weight on L, step R back
&7& Rock L back, recover weight on R, step L forward
8& Point R toes side, turning ¼ right step R together (12 o'clock)

[25-32] L point hold, click fingers X2, L behind/side/fwd walk around ¾ L – R/L/R

1-3 Point L toes side, hold and snap, hold and snap (weight remains on R)
4&5 Cross step L behind R, step R, step L forward
6-8 Walk 3 steps – R, L, R turning ¾ left to get to new wall (3 o'clock)

Dance 5 walls and on wall 6 dance up to and including count 24& and go into the following transition:
TRANSITION 1:

On wall 6: Final 8 counts LISTEN and dance with music as it slows down.

Hold and snap fingers on counts 2-3 in section 4 which are slowed down, slow down counts 4&5 as you execute them and the walking steps should coincide with her saying BOO, HOO and on final HOO, CHANGE THE WALK AROUND TO A ¼ LEFT TO END FACING FRONT WALL.

Weight ends on right. Listen for the 3 extra notes and then on the HEAVY DOWNBEAT start the waltz section below (approx. 2mins 18secs into the song):

[1-6] L & R twinkles

1-3 Cross step L over R, step R side, step L together
4-6 Cross step R over L, step L side, step R together (turning towards right diagonal)

[7-12] L fwd, R lift, R balance back turning 1/8 R

1-3 Step L forward, lift R knee, hold (toward right diagonal)
4-6 Turning 1/8 right step R back, step L together, step R back (3 o'clock)

[13-18] Turning 1/8 R, L fwd, R lift, R balance back turning 1/8 R

1-3 Turning 1/8 right step L forward, lift R knee, hold (toward right diagonal)
4-6 Turning 1/8 right step R back, step L together, step R forward (6 o'clock)

[19-24] ½ L balance, R balance back

1-3 Step L forward, turning ½ left step R back, step L back
4-6 Step R back, step L together, step R forward (12 o'clock)

[25-30] L fwd, R point hold, R fwd, L point hold

1-3 Step L forward, point R side, hold
4-6 Step R forward, point L side, hold

[31-36] L fwd, R fwd, ¼ L pivot, weave L 3

1-3 Step L forward, step R forward, pivot ¼ left (9 o'clock)
4-6 Cross step R over L, step L side, cross step R behind L

[37-42] L step drag, full turn R

1-3 Step L side, drag R together over 2 counts (weight remains on L)
4-6 Turning ¼ right step R forward, turning ½ right step L back, turning ¼ right step R side
(Big turn option 4-6, 1-3: turn ¼ right step R forward, turning ½ right step L back, turning ½ step R forward, turning ½ step L back, turning ¼ right step R side, cross step L over R) (9 o'clock)

[43-48] Weave R 3. R step drag

1-3 Cross step L over R, step R side, cross step L behind R
4-6 Step R side, drag L together over 2 counts (weight remains on R)

TRANSITION 2:

At the end of 4 walls which brings you to the front wall on the final waltz steps DRAG out the last 3 steps as she sings BOO HOO HOO. Hold the touch together the music will SILENCE. Then sway your hips slowly L, R, L, R, L, R.....music will start abruptly, she will sing BABY BOO HOO..... start main part of dance on the word HOO.

FINALE: Dance 2 walls up to count 24& so you are facing front wall then start the last section of the dance and on the ¾ walk around like in Transition 1 just bring yourself to the front to finish the dance.

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