

Eye To Eye

COPPERKNOB
BY STEPHEN BATES

拍數: 60 牆數: 4 級數: Intermediate
編舞者: Maggie Gallagher (UK) - February 2014
音樂: Heart To Heart - James Blunt



The only way to show the rhythm change in Section 7 was to make the first 8 counts syncopated, hence this is 4 counts not 8.

I also confirmed this with other well known choreographers and did this to help people to see how the rhythm changes. I have added a new Teach video to help clarify this:-

Intro: Start on vocals

S1: SIDE TOUCH, SIDE TOGETHER BACK HOLD, ROCK BACK

1-2-3-4 Step right to right side, Touch left next to right, Step left to left side, Step right next to left,
5-6-7-8 Step left back, HOLD, Rock back on right, Recover on left

S2: ROCK ROCK ½, HOLD, TRIPLE FULL TURN, TOUCH

1-2-3-4 Rock forward on right, Recover on left, ½ right stepping forward right, HOLD [6.00]
5-6-7-8 Triple full turn right travelling forwards stepping LRL, Touch right next to left

S3: KICK BEHIND SIDE CROSS, TOUCH, KICK, RUN, RUN

1-2-3-4 Kick right forward to right diagonal, Cross right behind left, Step left to left side, Cross right
over left
5-6 Touch left next to right, Kick left forward to left diagonal [body angled to 4.30]
7-8 Run back left, right [4.30]

S4: BACK HOLD, ROCK BACK, WALK, HOLD, STEP, ½ TURN

1-2 Still on diagonal walk back on left, HOLD,
3-4 Rock back on right, Recover on left,
5-6 Walk forward right, HOLD
7-8 Step forward left, pivot ½ turn right [10.30]

S5: TURN, HOLD, BUMP, HOLD, BUMP, BUMP, BUMP, HOLD

1-2 Turn 3/8 right stepping out left to left side & pushing hip out to left, HOLD [3.00]
3-4 Step right to right side pushing hip out to right, HOLD,
5-6 Bump left to left side, Bump right to right side
7-8 Bump left to left side pushing body over left, HOLD

S6: RIGHT ROLLING VINE, HOLD, CROSS BACK ¼ TOUCH

1-2-3-4 ¼ right stepping forward right, Turn ½ right stepping back on left, ¼ right stepping right to
right side, HOLD
5-6 Cross left over right, Step back on right
7-8 ¼ left stepping left to left side, Touch right next to left [12.00]

S7: STOMP BALL STOMP TOUCH, STOMP BALL STOMP TOUCH, POINT, ¼, POINT, CROSS

Note: Rhythm change counts 1-4, which is the back beat. Emphasis is on the stomps

Please watch Maggie's video to be sure to be sure!

1&2& On slight diagonal stomp forward right, Step on ball of left next to right, Stomp forward right,
Touch & clap
3&4& On slight left diagonal stomp forward left, Step on ball of right next to left, Stomp forward left,
Touch & clap
5-6 Point right to right side, ¼ right stepping right next to left [3:00]
7-8 Point left to left side, Cross left over right

S8: SIDE ROCK, CROSS ROCK

1-2 Rock right to right side, Recover on left

3-4 Cross rock right over left, Recover on left

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