

# Holding Mona Lisa (P)

**COPPER** **KNOB**  
BY STEPHEN

拍數: 48      牆數: 0      級數: Low Intermediate Partner  
編舞者: Randy Pelletier (USA) & Doreen Ollari (USA) - February 2014  
音樂: The Mona Lisa - Brad Paisley



**Position: Begins in Tandem Position with Man behind woman facing OLOD**

**Intro: Start 8 Counts after lead guitar starts strumming solo**

**Footwork identical unless otherwise indicated**

## **[1-4] ROCK RIGHT, RECOVER, CROSS ROCK, RECOVER**

1 - 2      Rock right foot to right side, recover weight to left OLOD

3 - 4      Rock right foot across left, recover weight to left OLOD

## **[5-8] TURNING VINE RIGHT WITH SCUFF (WOMAN'S STEPS)**

1 - 2      Turn  $\frac{1}{4}$  right stepping forward right, turn  $\frac{1}{2}$  right stepping back left

3 - 4      Turn  $\frac{1}{4}$  right stepping right to right side, scuff left across right End facing OLOD

## **[5-8] SIDE, TOGETHER, SIDE, SCUFF (MAN'S STEPS)**

1 - 2      Step right foot to right side, step left together

3 - 4      Step right foot to right side, scuff left across right End facing OLOD

## **[9 - 12] CROSS ROCK, RECOVER, ROCK LEFT, $\frac{1}{4}$ TURN RIGHT**

1 - 2      Rock left foot across right, recover weight to right

3 - 4      Rock left foot to left side, turn  $\frac{1}{4}$  right shifting weight to right foot End facing RLOD

**(Man release lady's left hand and raises right hand in prep for turn)**

## **[13 - 16] $\frac{1}{2}$ PIVOT RIGHT, STEP, SCUFF**

1 - 2      Step forward left, turn  $\frac{1}{2}$  right stepping forward on right

**(Man lowers right hand, grabbing womans left with his left entering cape position facing LOD)**

3 - 4      Step forward on left, scuff right LOD

## **[17 - 20] STEP SCUFFS (RIGHT & LEFT)**

1 - 4      Step forward on right, scuff left, step forward on left, scuff right LOD

## **[21 - 24] ROCK, RECOVER w $\frac{1}{4}$ RIGHT, SIDE ROCK, RECOVER**

1 - 2      Rock right foot forward, recover weight to left while turning  $\frac{1}{4}$  right

3 - 4      Rock right foot to right side (slightly back), recover weight to left (slightly forward) OLOD

## **[25 - 32] WEAVE LEFT w $\frac{1}{4}$ LEFT, $\frac{1}{2}$ LEFT PIVOT**

1 - 4      Step right behind left, step left to side, step right foot across left, step left to side

5 - 8      Step right behind left, turning  $\frac{1}{4}$  left step fwd on left, step fwd on right, turn  $\frac{1}{2}$  left End facing RLOD

**( Man releases Lady's left hand & brings right hand over her head [7] )**

**( Man hook his right arm behind his back and rejoin left hands in front at waist level [8] )**

## **[33 - 40] CHARLESTON KICK, $\frac{1}{8}$ LEFT STEP, SLIDE, $\frac{1}{8}$ LEFT BALANCE STEP**

1 - 4      Step right forward, kick left forward, step left foot back, touch right toe back RLOD

5 - 6      Turning  $\frac{1}{8}$  left step right forward, slide left next to right

7 - 8      Turning  $\frac{1}{8}$  left, step right to right side, touch left toe next to right End facing OLOD

**( Man releases Lady's right hand & brings left hands over her head [5] )**

**( Partners rejoin right hands in at shoulder height to enter tandem position [7] )**

## **[41 - 48] BALANCE STEP LEFT, BALANCE STEP RIGHT, SISSORS, HOLD**

1 - 2      Step left to left side, touch right toe next to left

3 - 4 Step right to right side, touch left toe next to right

5 - 8 Step left foot to left, step right next to left, cross left over right, hold OLOD

**REPEAT**

**Website: [OneEyedParrot.Org](http://OneEyedParrot.Org) - Contact: [Randy@OneEyedParrot.Org](mailto:Randy@OneEyedParrot.Org)**

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